

2810202

introduction

this dream diary began in 2009 following a prompt from an
influential acquaintance

why has the writer been prompted to compile a list of his dreams?

like a good soldier, the writer didn't question the reason for doing
it

i knew that the person who prompted me was asking me to do it
for a good reason

eventually, bit by bit, the reasons revealed themselves

the first practical application came with dream no. 71

from thereon the diary became evermore intriguing

along the way it was discovered that the ability of doing basic
arithmetic in dream-time conscious is almost impossible

it still makes me smile when i recall the sheer mental effort it took
when trying to do a simple calculations like the one's in dream
no.285

it culminated with the realisation that the two-states of
consciousness, awake-time and dream-time conscious, are part of
our evolution

the question of, "why is our awake-time conscious memory
inferior to our dream-time conscious memory?", is answered with,
"our dream-time memory contains all experiences of being, from
bacteria to etherial entities, and ultimately euclidean geometric
form?

the difficulty is in accepting that our current corporeal form is but
one of several forms we take while en route to that place we call
heaven

it appears that our transition to euclidean form includes becoming
sentient beings existing in a type of space not yet understood

or, the right type of space is necessary for an endless state of
being in euclidean form!

the above postulate is based on the "visitation" - see "testimony"
further on down the page

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in dreams you will re-live the present and the past and take a
journey through all future tenses of time into uncharted space
beyond

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13102024

added the dominant colour of the dream to the addenda

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20092024 -the latest realisation is that black-and-white dreams
are memories from that stage of coming-to-be when our
composition isn't yet sophisticated enough for colour

the addenda in dream diary is, among other things, specifically
aimed at throwing light on the effects of foods on dreams

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awake-time conscious and dream-time conscious

the second most mind-blowing insight was that the awake-time
conscious/memory is subservient to the dream-time
conscious/memory

our awake-time consciousness/memory can span one hundred
years

the dream-time consciousness/memory spans our entire genetic
line

for mammals; it can be two or three hundred million years into
the past

in your dreams, you will share the habitat with dinosaurs like
stegasaurus - if he can see you, you are in his territory, and he
will charge at you

in your dreams, you will meet beings from the dinosaur class of
man-shaped beings

they are what we will be in a few million years

they have been evolving for sixty-five million years

ladies, you won't believe what you will be like in a few million
years until you see it

the memory of their visit is still fresh in the writer's mind

"testimony"

the following description is as accurate as it needs to be

it is the winter of 2012 or 2013 or 2014

the writer wakes from his sleep; at a guess, it is three or four a.m.

within touching distance of the bed are three figures

they are standing and are about five feet tall

they are formed in a semicircle with about three-quarters of a
metre between each of them

they are wearing head-to-toe gowns made of a dull grey material
that has the odd characteristic of reflecting light; it's as though
there are sequins in the material

it looks flexible

my first impression is that they are in a state of ecstasy; they are
more than satisfied with life

a satisfaction that comes from the experiences produced by the
continuous exposure to happiness, humour, pleasure and freedom

i can't make out their faces

my attention rests on the middle figure

i look to see the features on her face

where i expected to see a face, there is an absence of features,
but there is a black/dark blue space that suggests endless delight

29042025

a dozen or so years later, it is now starting to make sense as to
why i couldn't see their faces and why they wore head-to-toe
gowns

their gowns is to present themselves as man-shaped beings

i can relate to man-shaped beings, but not to an atmosphere of
dark blue/black

the black/dark blue space is the essence of their current state of
being

they must be at a stage of evolution that is anywhere between
one million and sixty-five million years of where we are now, and
precedes linear shape by milliards of years

when i woke up in the morning, the zipper of my luxury down
sleeping bag had found its way to the bottom of the zip
(something that had never happened before), i was lying on my
back (something that hadn't happened before), and most
revealingly, my legs are fully parted

who amongst you has woken up to find your legs fully apart?

there is no mistaking the purpose of the visit; it is xual

so, if the writer's got it right, there are one hundred thousand
billion beings of the dinosaur class of man-shaped beings

that's fifty thousand billion females and fifty thousand billion
males

however, there can be discrepancies
<https://statisticstimes.com/demographics/world-sex-ratio.php>

a small shift, let's say one per cent, changes the number from fifty thousand billion females to fifty thousand billion five hundred million females

that's five hundred million "unpartnered" females of the dinosaur class of man-shaped beings with nowhere to go except to mammal man

that's five hundred million "unpartnered" females without a soul partner- see link below

<https://endic.at/soul%20partners.html>

when a person's instincts are to expand and the only method is through copulation, we have a problem

the problem? five hundred million females of the dinosaur class of man-shaped beings need a male to fulfil their destiny and experience heaven's highway, but all the males of the dinosaur man-shaped beings have "soul partners"

these gal's aren't messing around

there's a shortage of males in the dinosaur class of man-shaped beings to the tune of anywhere up to five hundred million males

men, you had better believe it: there are up to five hundred million "unpartnered" females of the dinosaur class of man-shaped beings looking to procreate with mammal males

we don't see anything wrong with inter-ethnicity, so why not inter-class?

apart from me turning my head to look at them, there was no other movement in the event

the video clips below will give you an insight into the abilities we will gain in due course

d-man has been evolving for more than fifty million years

fifty million years is a very small amount of time compared to the five thousand million years before our hand is forced, and we have to move off earth; it is also when we get to meet our maker

now, we all know we have to comply with eternity's law (expand)

it is the writer's belief that our rate of expansion is already keeping abreast of the law and can exceed the law

there are dozens of galaxies in local space, averaging millions of solar systems per galaxy

<https://endic.at/local%20space.png>

futuristic methodology should find no problems with "tweaking" certain types of planets and making them fit our outlook and lifestyle (the writer is of the mind that it is more likely that dinosaur-man has built space habitations the size of planets)

as you will conclude from the video clips below, we will have the ability to change from our corporeal selves into an ethereal entity within millions or even tens of thousands of years

this is why there is a dream diary

it is to get you used to the idea of going from form to form, first as an ethereal entity

followed by the transition from ethereal to euclidean form

there's absolutely no rush; love/life is on top of it's game

so, we recognise there are at least three stages of evolution

1

cellular to man-shape

2

man-shaped to ethereal

3

ethereal to euclidean

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here's a notion to toy around with: the three sides of a triangle
always add up to 180 degrees

the baseline of the triangle can be as long as we want to make it;
let's say ten miles/kilometers

it could be a million meters

in fact, it can be an indeterminable length, so that the degrees at
the tip of the triangle will, when projected into infinity, become, to

all intents and purposes, (.9999999999999999 ad infinitum), flat

100 000 000 000 x 100 000 000 000 parallel lines!

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01062009

precognitive dreams

precognitive dreams are the dreams that perplex people

how can someone say that something will happen in the future
when, by definition, it is yet to happen!

the simple truth is, it has already happened

an understanding of poincares recurrence theorem is necessary to
grasp this circumstance

an easy-to-understand explanation

[https://www.sciencedaily.com/releases/2018/02/180222145053.ht
ml](https://www.sciencedaily.com/releases/2018/02/180222145053.html)

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a precognitive dream is the memory of the experiences from
previous undulations

an undulation is defined as the time between big bangs, through
earthly evolution to the last moments in heaven, when we will
have exhausted every variation there can be
(we are, and always will be, a finite number)

the time it takes to use up every combination and permutation is
currently placed at $10^{83,000}$ years, and you thought a googol
was big!

it all depends on how many of us there is

the more the merrier

there is no experience; there is no set of circumstances or events
that have not already happened

there is nothing that can happen, either desirable or undesirable,
that has not already occurred throughout a love-length in previous
undulations

all the variables that reality can contain had to be factored in,
through experience, into the evolutionary process so that
evolution could be completed by the ethically orientated and the
ethically orienting to predispose the conditions to enable the act
of one times one to continue for eternity

everything you have experienced, are experiencing, or will
experience has not only happened before but is destined to
happen over and over again throughout a love length, for endless
undulations to come

the worst things that can happen have already happened

the best things, those experiences that contain the most excellent
quality and quantity, have already happened for googoled beings

however, with each new undulation, the quantity, and thus the
quality, increases

an increase in the quantity of the best thing that can happen
intensifies the feelings of the previous best thing that happened,
which makes the latest experience of the best thing that can
happen even more desirable

it's not just a win-win reality

it's an increasingly win-win situation

let's hear it for the lover

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CLIPS FROM CHINA

1

<https://endic.at/ADRIAN.mp4>

2

<https://endic.at/MESSAGES.mp4>

3

<https://endic.at/female%20halo.mp4>

(watch the girl in clip 3 when she's by the water and see her go
from corporeal to ethereal)

isn't it just like love/life to put a hugely important piece of
knowledge in plain view, yet we didn't recognise it

*

delayed dreams

an event that occurred sometime before, day's, weeks, months and even years, and which becomes the central theme or sub-theme of a current dream

see also informative dreams

<https://endic.at/D/DO%20-%20DT/dreams%20and%20dream%20theory/dreams%20and%20dream%20theory-informative%20dreams%20basic%20june%202009/dreams%20and%20dream%20theory-informative%20dreams%20basic%20june%202009.html>

*

axiom 4: the sleep-time memory is more accurate than the awake-time memory and has access to at least a hundred thousand million more memories

dream-time memories are more accurate than our awake-time memories, is highlighted in dream no. 277

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the things we will be experiencing over the next thousand years are already in our DNA - predestination

there is a difference, though, it is a little better for us this time

than it was last time, and it will be a little bit better the next undulation than it is this undulation - see undulations below

<https://endic.at/undulation%201.html>

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the writer's favourite categories of dreams are x-dreams, kissing dreams, babies, and weird and wonderful

*

introduction: 1

dreams diary is not meant to be read methodically like a book

it's meant to be a fun thing as well as informative

e.g. the film starts in ten minutes

you decide who gets the tea, coffee, sandwiches, and cake by putting a name or colour or any word or number into the search box, or see how many times the words "i love you" or "dance" come up

the person with the most accurate results stays seated while the other half goes into the kitchen

if you decide to read methodically, it is suggested you start at the beginning with dream no. 1

doing so will give the reader a "feel" for a myriad of abilities ready to be tapped

the first of the new abilities (think-read dreams) to reveal itself was dream no. 71

as a fun/informative thing, the writer suggests the reader zoom in on one particular type or category of dream

e.g. a person likes going fishing

type "fishing" into the search function - (don't type in "fish", all you'll get is my favourite meal of fish and chips)

you will get an assortment of themes, some of which should tweak your interest or imagination

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the writer expects people of all ages will want to know his
bedroom adventures and antics

there are only a few dreams that were just too raw and were not
entered

otherwise it's "sex" and "xual" into the search function

*

professional card players are familiar with the odds

what the odds don't do is take into account the "quality" of the
deal (ta, cath)

*

types of dreams

<https://www.endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/dreams%20and%20dream%20theory%203.html>

that dreams serve a purpose, and an understanding of what that
purpose is will result in an enhanced quality of life

we will put dreams into two groups: 1: remembered dreams, and
2: unremembered dreams

to begin with, we focus on unremembered dreams

the most common reply to the question, "what sort of dreams do
you have?", is, "i don't have dreams"

as surely as you breathe, you dream

things you can do to remember your dreams

during the day, say to yourself as often as you feel necessary,
"i'm going to remember my dream tonight when i wake up in the
morning."

when you are in bed and about to drift off, say with
determination, "i am going to remember my dream tonight when i
wake up in the morning."

emphasise the protein content of your last meal of the day; see
dream no. 2123

persistence pays off

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there is a division in thinking

some maintain that it is possible to experience pain in a dream

the writer's only experience of pain of a sort in a dream is in
dream no. 74

the experience of pain in a dream may have significance

the initial thought is that any person who feels pain in a dream
may be changing their conjugate position of love/life - see axiom
3

<https://endic.at/axiom%203.html>

if it is the case that pain in a dream represents a change in the
conjugate position of love/life, a person can be aware of this
possibility and take steps to correct their lifestyle

the bulk of the content of most dreams is, for the writer, formed
by his p.d.e's (previous day's experiences)

<https://endic.at/database.dreams.specialised.words.txt>

however, external events can influence the dream

so can food: see dream no. 1971

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the feel-good content in a dream is a direct indication of a
person's orientation to love/life

it is thought that it is not possible to have a feel-good dream that
contains murder, torture, etc.

if such circumstances do exist, they are to be assigned as a
serious breach of an individual's attunement to love/life

a person thinking and acting ethically by love/life can expect
vivid, feel-good dreams regularly

the more intense the feelings of love the person has, the greater
the feel-good factor of the dream will be

love -<https://endic.at/love.html>

a person at the wrong end of the conjugate position of love/life
can also have vivid dreams, but of the wrong type

e.g. while in an open prison, the writer shared a dormitory with 7
or 8 young males

in the bunk to the right of me was my partner in crime (name
withheld)

he would, while asleep, jump out of bed and dash for the door

a giant snake was chasing him!

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25th May 2009 notes: the combinations and permutations of
types of dreams run into the hundreds of millions

perhaps dreams will come to represent points of transition from
universal reality to straight-line-action reality

<https://endic.at/S/STRA/STRAIGHT/STRAIGHT%20LINE/STRAIGHT%20LINE%20ACTI/STRAIGHT%20LINE%20ACTION/straight%20line%20action%20basic%2027th%20may%202009.html>*

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in a future environment, unremembered dreams may become a
reason to see a doctor

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when the dreamer started posting on the internet, he discovered
that people found it easier to read the text when sentences are
separated by a line of space

it also dismissed the need to use a capital letter to signal a new
sentence

the next novelty was to use a capital letter solely to denote a link
to another page

i hope you will give the writer this latitude

*

the term "the dreamer" is used instead of "i" because not all
dreams are the experiences of the person having the dream

to understand how this can be, we only need to think of watching
someone's video of them on holiday

another way of looking at it is to realise that you-know-who has
been there, done that in every conceivable circumstance that

evolving and devolving man-shaped beings can find themselves

the dream of 20022024 revealed that the term "the dreamer", makes the writer an observer (i.e., the dream is not a personal or unique experience but someone else's experience), while "i, me, my, and mine suggest participation in the dream

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it needs to be understood that you-know-who didn't partake in activities that resulted in the death of other beings

he did, however, experience those actions that resulted in the death of evolving beings - see terrible love
<https://endic.at/terrible.love.txt>

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for evolving men, some of my dreams are the experiences of you-know-who and will become your dreams and your awake-time experiences

dreams of women may be the experiences of you-know-who as a female, or, more likely, the dreamer as a female

*

first generation was a man-shaped scenario - see "picture pages 4" <https://www.endic.at/P/PICT/PICTURE%20PaGES%203000%201/picture%20pages%203000%20index.html>

femininity, it is thought, is the times factor or the second act of multiplication - see "femininity" below

<https://www.endic.at/femininity-masculinity.html>

for the first act of multiplication, see "picture pages 4" below:
<https://www.endic.at/P/PICT/PICTURE%20PaGES%203000%201/picture%20pages%203000%20pic%204.html>

the only circumstance that enables us to express our true individuality is via "straight-line-action" see url below

<https://endic.at/S/STRa/STRaIGHT%20LINE%20aCTION%201/archive.html>

*

as evolving man-shaped beings, we can hold the view that we are treading the path already trodden by you-know-who

also, we can, while man-shaped, see ourselves as the essence of an impression left by his presence as he enacted every variable for the first one hundred thousand million beings

we can consider our experiences, memories, and dreams as
imprints of the essence of his presence

for evolving man-shaped beings, some of the writer's dreams will
be your dreams as you move further and further towards
fulfilment

<https://www.endic.at/fulfilment.html>

*

the feelings of mutual pleasure in an x dream are because we are
complying with the law-see <https://endic.at/the-law-5.html>.

x is an aspect of "expand"

*

the vividness rating of dreams changes as of 14042024

before that, the vividness rating was .1 to 5; this gave 50 ratings

the new vividness rating system goes from 1 to 100 - the new
vividness ratings give a better indication of the vividness

the vividness of a dream is, it seems, the representation of the dreamer's current state of mind

if the dream is 3-D, the rating will exceed 100: also see the dream no. 1251

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it appears that the mind can take experiences from all the tenses of time and combine them to make a dream make sense - fractals?

tenses of time - <https://www.endic.at/the%20nine%20tenses%20of%20time.html>

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09052024 - started, "last food before the dream"

the purpose is to familiarise ourselves with those foods that affect or determine the quality, vividness, and perhaps other things not yet associated with dreams

this is a big step towards making dreams theory a bona fide

science

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the most significant influence of the details of a dream's content, vividness, desirability, etc., is, in the writer's experience, the summation or overall theme/tone of the person's experiences the day before the dream

e.g. you find a ring you thought you had lost months or years ago, can produce a memorable dream

likewise, if your mood is buoyant throughout the day

equally, something you see, read, or hear makes you think about harming someone or causes you to form a moody attitude towards them, or when something you see or hear about puts you in a bad mood

a single fleeting thought can influence or create a dream

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it would be nonsense to expect to eat only the most expensive and nutritious food and have nothing but out-of-this-world dreams

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30052024 - added "hours slept" to addenda

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12062024: specialised words - montage
<https://endic.at/data.dreams.montages.txt>

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see also types of dreams

<https://www.endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/dreams%20and%20dream%20theory%203.html>

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12052025 - reintroduced tense of time into the addenda

all dreams have a tense of time

a dream will be one of the following tenses of time

1

the future of a future undulation

2

the future of the present undulation

3

the future of a past undulation

4

the future of the present undulation

5

the present of the present undulation

6

the past of the present undulation

7

the future of a past undulation

8

the present of a past undulation

9

the past of a past undulation

an undulation is defined as the time from one big bang to the
next big bang

it is thought this undulation will last for 10^{83} 000 years

every new undulation is longer than the previous

we are, and always will be, a finite value

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09072025 - added weight to the addenda

DREAM DIARY

24072025 - 2700

the name of the dream: a regular caller

ray came to see me

he didn't say anything

that he didn't initiate any conversation, told me he wanted
something

i suggested he boil some water and make a cup of tea

reluctantly, he got up and went into the kitchen area

if he made a cup of tea for me, it would be followed by a request

addenda

the category of the dream: friends and acquaintances (50+) ray
(5+)

vividness 88/90

weight: 0/0

dominant colour/s: no specific colour

participant and observer

last food before sleep: fried egg on fresh bread, fruit juice

tense of time: 9

23072025 - 2699

the name of the dream: the rent collector

the dreamer is living in a rented flat

the proprietor has quite a few tenants, in about twenty
accommodations

it's one of those combinations when two people find an immediate
kinship

the landlord and dreamer become the best of friends

the landlord asks me to be his rent collector

he tells me to skip paying rent for a month and use the money to
buy a wardrobe full of clothes befitting a businessman

the very first place i went to was in a block of flats

the occupier answered the door

i could see into the flat

there are eight or more males sitting squatted in a circle

while at the door, we got into a conversation

i could hear music playing

i knew the tune but couldn't remember the name of the song

it wasn't until the vocals stopped, and a riff triggered the memory
of the name of the song

it was "white room" by cream

i asked the guy at the door to give me a quid to keep the landlord
happy

he went to the guys sitting down, and between them they

mustered a pound (between a pound for the rent and the music
by cream suggests this dream is set in the 1960's)

addenda

the category of the dream: jobs 20+

vividity 88/90

weight: 0/0

dominant colour/s: no specific colour

participant and observer

last food before sleep: fried egg on fresh bread, fruit juice

tense of time: 3

22072025 - 2698

the name of the dream: the stand-in job

the dreamer gets the opportunity to take over the running of a
ready-to-eat delivery service

in one scene, i am discussing with the woman who owns the
business whether to take a percentage or a flat rate

addenda

the category of the dream: x dreams (20+)

vividity 88/89

weight: 0/0

dominant colour/s: skin pink

participant and observer

last food before sleep: porridge with strawberries

tense of time: 4

21072025 - 2697

the name of the dream: an x-dream

addenda

the category of the dream: x dreams (20+)

vividness 88/89

weight: 0/0

dominant colour/s: skin pink

participant and observer

last food before sleep: beans and chicken

tense of time: 5

20072025 - 2696

the name of the dream: persistence pays

a think-read dream in which the dreamer gets a really sarcastic letter from a book publisher who failed to get my book published

after months of trying, the dreamer manages to get part of his
manuscript published

this dream is the result of trying and failing for months before
landing a contract

addenda

the category of the dream: book publishing (1)

vividity 84/86

weight: 0/0

dominant colour/s: grey/shadowy

observer

last food before sleep: chicken soup, bread

tense of time: 5

19072025 - 2695

the name of the dream: the sprinter

the dreamer is working on his start for the hundred-meter sprint

i am to be the first leg of the 4 x 4 four-hundred-meter race

after the event, i'm not sure if we won the race

addenda

the category of the dream: sport, sprinting

vividity 85/86

weight: 0/0

dominant colour/s: grey/shadowy

observer

last food before sleep: jam on toast

tense of time: 9

18072025 - 2694

the name of the dream: the chase

the dreamer has bumped into this guy on more than one occasion
in dreams

on this occasion, i get the better of him in a fight

in the next scene, he has his mate with him

a quick look at them tells me they will get the better of me, and
they will relish beating me into a pulp

my sense of preservation tells me to run for it

they are as equally determined to get me as i am to evade them

i lose them a couple of times, and equally, they find me

eventually i lose them

addenda

the category of the dream: hazardous situations:

vividness 85/86

weight: 0/0

dominant colour/s: grey/shadowy

observer

last food before sleep: fried egg on toast

tense of time: 5

17072025 - 2693

the name of the dream: kiss tell

in this dream, the dreamer is with his girlfriend

we are looking over our new council accommodation

we are deciding whether to take the accommodation or not

it is not as big as we had hoped, but then we did have our own
front door and key

something we don't have with our current privately owned flat

a complication arises, and my girlfriend is not happy

i tell her to close her eyes and make a wish

while her eyes are closed, i sneak in a sloppy lip-kiss

i'm letting her know i'm happy to take the place

addenda

the category of the dream: relationships 40+

vividness 84/85

weight: 0/0

dominant colour/s: shadowy

observer

last food before sleep: protein spread

tense of time: 5

16072025 - 2692

the name of the dream: an x dream

wont elaborate on this dream

you'll have to imagine something for yourself

keep it clean

addenda

the category of the dream: x dream

vividity 84/85

weight: 0/0

dominant colour/s: shadowy

observer

last food before sleep: protein spread

tense of time: 5

15072025 - 2691

the name of the dream: water sports

a woman amasses the largest amount of points ever in the diving
events

i didn't realise just how flexible the body could be until i had this
dream

addenda

the category of the dream: sport, sprinting

vividity 92/93

weight: 0/0

dominant colour/s: silver white

observer

last food before sleep: hot milk and cereal

tense of time: 5

14072025 - 2690

the name of the dream: a superlative

this dream is about a sprinter

in a 4 x 100 metre race, his leg of the sprint shatters the world
record

a perfect change-over of the baton was part of the reason

his individual leg is as big an improvement on the previous best
time, and equal is equal to bob beatons long jump in 1968

addenda

the category of the dream: sport, sprinting

vividity 89/90

weight: 0/0

dominant colour/s: white

observer

last food before sleep: hot milk and cereal

tense of time: 4 or 5

13072025 - 2689

the name of the dream: shenanigans at the games

in this dream we are in italy, watching the world athletics
championships

there is a strong contention from other countries that the timing
devices of the host country are not accurate

the visiting countries point out that there are inaccuracies of one-
hundredth of a second here and one-tenth of a second there

it turns out that the olympic charter gives the host country a veto
on any challenges to the timing

what's more, it is seen as a slur if any country challenges the
official times

and as we know, it's not who votes that counts, it's who counts
the votes

notes 1

three dreams of athletics in succession?

due, no doubt, to watching hours of athletics for several days
prior to the dreams

addenda

the category of the dream: sport, sprinting

vividness 88/89

weight: 0/0

dominant colour/s: grey/red

observer

last food before sleep: hot milk and cereal

tense of time: 4 or 5

12072025 - 2688

the name of the dreams: where's the girl? - the visitors

in this dream, the dreamer wakes up from his sleep feeling
uncomfortable

some how my pyjama bottoms had come off

look as i may, i couldn't find them

the only feasible answer to this anomaly is that the beginning of
the dream is missing

that would be the bit where i'm in bed with a girl, but don't feel
"horny"

the missing girl sought to arouse me while i am sleeping

*

the out of towners

the dreamer is in town, as is usual for a saturday

a woman and a man stop me and ask if i know where a church is

i say to them, "look behind you"

they turn and look and see a dominating red brick building that
fills our vision (stand out visual)

methinks all they wanted was to speak to me

addenda

the category of the dream: acquaintances

vividness 88/89

weight: 0/0

dominant colour/s: grey/red

observer

last food before sleep: hot milk and cereal

tense of time: 4 or 5

11072025 - 2687

the name of the dream: the way to go

a futuristic dream of a society that has woven economics into an
art

a minimum amount of purchasing power is the backbone and the
prerequisite for would-be parents

establishing the aptitude of males for one type of work or another
begins at an early stage in their lives

through the generations, it has honed, to a fine degree, how to

identify and encourage a person's bent for this or that or the other

the planners are the most valued of all people

on them rests the continuation of this perfect civilisation

notes 1

it's not too hard to imagine this scenario actually occurring

as the undulations roll on, the most destructive characters are, without realising it, slowly lowering themselves out of existence

eventually, there will only be naturally constructive people

addenda

the category of the dream: societies (15+)

vividity 88/90

weight: 0/0

dominant colour/s: khaki

observer

last food before sleep: fried egg and sardines on fresh bread

tense of time: 1

10072025 - 2686

the name of the dream: greenery

a one-scene dream that shows two small cellophane bags the size
of two or three fingers

inside the two bags are pale green-coloured stalks and leaves

the stalks and leaves are brittle

the dreamer doesn't have to open the bags to examine the
contents; he knows what it is

it is two £10 bags of weed

notes 1

this dream is the result of thinking about weed during the day

addenda

the category of the dream: weed (1+)

vividness 89/93

weight: 0/0

dominant colour/s: pale green

participant and observer
last food before sleep: apple pie
tense of time: 5

09072025 - 2685

the name of the dream: the dating game

in this society, males find a partner through a game

in the game, the males get tasks

every time someone completes a task, they get a strong elastic
band

they use the first elastic band to secure the little finger and the
ring finger

then another elastic band for the middle finger (stand out visual),
and then the index finger and finally, the thumb

after completing the four tasks, the palm and fingers are used as
a paddle

the goal is to complete four tasks

the paddled hand is used as a bat to strike a ball the size of a ping pong ball, but a fair bit heavier

the accuracy of the placement of the ball indicates the dexterity of the competitor

dexterity is considered the essential talent for the man about the house

the dream ends on the issue of twin girls who don't want to be separated

note 1

the reader may be wondering about the diversity and the improbable scenarios that come with dreams

please note: the vast majority of dreams do not contain violence

there isn't a single day that has passed over the last few millennia that didn't have violence between people

what would you rather have, the realities in dreams or the violence of the here and now?

we're so very, very far away from the appealing societies that come to us in dreams

it's time to change our awake-time reality

addenda

the category of the dream: societies (9+)

vividness 87/90

weight: 80/85

dominant colour/s: the colours of the elastic bands - green and red are remembered

observer

last food before sleep: protein spread on two buttered slices of toast

tense of time: 9

08072025 - 2684

the name of the dream: trapped

in this dream, we see netanyahu answering questions at a press conference

he is in a bellicose mood and is brushing aside any criticisms

notes 1

i remember his reaction to the circumstance that the gulf war is imminent

he is nervous, agitated, and almost sweating

he still has some feelings

within a couple of weeks, he ordered the use of napalm bombs

what was he told that caused him to become a stone-cold killer?

perhaps he will explain what it was when he writes his memoirs
from his prison cell

addenda

the category of the dream: one-scene dreams (7+)

vividness 90/93

dominant colour/s: white

observer

last food before sleep: beans and sausage on toast with added
collagen, fruit drink

tense of time: 5

07072025 - 2683

the name of the dream: the tutor

the dreamer is in hospital recuperating from a nervous breakdown

to aid his recovery, the dreamer is given the responsibility of
tutoring an introverted girl

within a very short time, it becomes obvious that the conventional
way of saying things, the cat sat on the mat, isn't going to work

the thing to do is to become her friend

we go shopping together, or simply go for a walk

the more i can get her to talk to me, the more likely it will be that
she will start talking to me in the way i talk to her

notes 1

while in hospital as a patient in his late teens, the writer was
given the responsibility of coaxing a girl patient to "come out of
herself"

i don't remember the girl, but i do remember being praised for
getting her talking

addenda

the category of the dream: one-scene dreams (8+)

vividness 88/89

dominant colour/s: brown

participant and observer

last food before sleep: fried egg on bread with sardine

tense of time: 8

06072025 - 2682

the name of the dream: a short dream

the dreamer is at the computer

he is trying to find the password to access a programme

after trying several different possibilities and getting nowhere, it occurs to me that if i sign out, it will give me the opportunity to change the password when i go to sign back in

the dream ends before i try it

notes 1

can't think of another dream that had so little detail in it

that's the beauty of dreams, there are so many different categories, you know, the next one will have different details

addenda

the category of the dream: one-scene dreams (2+)

vividity 88/89

dominant colour/s: brown

participant and observer

last food before sleep: vegetable soup with added collagen

tense of time: 5

05072025 - 2681

the name of the dream: think-read dreams

a black and white think-read dream in which the dreamer is close
to waking

there is a square, white board about a meter along each side

on the board are five lines of writing

i find it easy to read and remember them

after committing the first sentence to memory, i have to transfer
the sentence/s to the voice recorder

the moment my concentration goes from remembering the
sentence to getting the voice recorder, the sentence disappears

from my mind's eye

i go back to the whiteboard with the writing on it and memorise
another sentence

again, the moment i concentrate on getting the voice recorder,
the memory of the sentence vanishes and is replaced by the
thought and the feelings that follow a part of a second later; i'm
not going to be able to take the sentence with me into awake-
time

notes 1

there are dozens of instances of think-read dreams

for every one of them, i was able to remember the words after
waking

without checking, this dream is also in the only think-read dream
in black and white

addenda

the category of the dream: think-read (1+)

vividness 95/96

dominant colour/s: white and black

participant and observer

last food before sleep: cheese sandwich

tense of time: ?

04072025 - 2680

the name of the dream: pass the parcel

in a future undulation, women have more influence than do males

we do, eventually, realise the natural traits in women are more
aligned to love than males

this gives them the leeway to do things the "womanly" way

to wit...

the dreamer is the sole male in a room full of women

we are playing pass the parcel

i'm the parcel

there's more detail in this dream, but you've got the idea

addenda

the category of the dream: adult games (1+)

vividness 94/95

dominant colour/s: black, red

participant and observer

last food before sleep: sausage roll, beans and two slices of
buttered bread, milk

tense of time: 3

03072025 - 2679

the name of the dream: novelty

there's a new way of choosing leaders

they have to have the skill of being both sober and entertaining

contenders aren't allowed scriptwriters; they can, however, be
schooled in entertaining

in the dream, the dreamer is questioning trump

i am waiting for the answer to the question: who would you vote
for?

he answers my question with another question

it is a light-hearted suggestion that i should try running for office

notes 1

the dream is the consequence of watching trump and putin
explaining their position to a live audience

addenda

the category of the dream: world affairs (7+)

vividness 93/94

dominant colour/s: orange/black

participant and observer

last food before sleep: cheese sandwich and fruit juice

tense of time: 6

02072025 - 2678

the name of the dream: return of the index

the dreamer keeps all url's in a spreadsheet

it is an alpha/numerical index with 500+ url's

iv'e been adding url's regularly for a few years

it's dead handy

not sure why it went missing, but it was a body blow to my
efficiency

i looked and looked and looked everywhere for it

nope, it's gone

this dream starts with the dreamer sitting down at the computer
and about to access the web when the url for the lost spreadsheet
jumps onto the screen

yep, the lost spreadsheet is back

i decided to access the url via the web, but woke up

notes 1

if this dream hadn't occurred, i may have forgotten about the url
spreadsheet altogether

so why did the dream consciousness present this dream?

perhaps it's a timed-to-occur dream

following this dream, i am tempted to begin another search for

the lost spreadsheet

addenda

the category of the dream: timed to occur (11+)

vividity 92/94

dominant colour/s: orange

participant and observer

last food before sleep: two fried eggs, bread with spread

tense of time: 8

01072025 - 2677

the name of the dream: which reality?

the dreamer has been with his girlfriend for some hours

with a certain impatience, she tells me it is time for me to go

i was about to go when i realised...

we're at my place!

notes 1

this bland, one-scene dream throws up all manner of variations

this dream could and should have been at her place

of all the possibilities, why did the dream consciousness choose a scene containing angst

must have been less than optimum material in the pde's

addenda

the category of the dream: relationships (19+)

vividness 84/89

dominant colour/s: rusty, black

participant and observer

last food before sleep: potato mash, fish fingers and mushy peas

tense of time: 7

29062025 - 2676

the name of the dream: a love lost

the dreamer is in a new relationship

she is a gem

she's much more than just a girlfriend; i see her as a prize

must have done something that pleased the gods

she is admired and desired by just about everyone

i daren't leave her side, not for a minute

the bombshell

after three or four dates, she tells me she is seeing someone else

i ask her who it is, but she won't tell me

i knew there would be competition, but i overestimated her
feelings for me

for a while there, i felt like a king

better to have loved and lost than never loved at all

addenda

the category of the dream: relationships (18+)

vividity 87/88

dominant colour/s: amber

participant and observer

last food before sleep: potato mash, fish fingers and mushy peas
tense of time: 7

28062025 - 2675

the name of the dream: long legs

the dreamer is watching the t.v.

specifically, i am watching a women's long-distance race

while watching, it occurred to me that a taller woman is better
suited for certain distances than others

no rule in the olympic charter states the athlete must fall within
certain heights

the dreamer, ever the entrepreneur, decides to take on a new
venture

it will need scouts and/or an ad campaign targeting tall and lean
women over two meters

in the next scene, we get our girl alright; she is six-feet-seven
inches, not lean but stocky, jovial and one hundred per cent
confident

notes 1

clearly remember the source of this dream

while watching a women's 4 x 400 meter relay race, i noticed that
the women with long strides looked more at ease

addenda

the category of the dream: oppressive societies (3+)

vividness 83/88

dominant colour/s: brown

observer

last food before sleep: fried egg and sardine on toast

tense of time: 9

27062025 - 2674

the name of the dream: the pork sausage dream

the dream begins with the dreamer and a woman about to be the
latest inmates of a prison

there is no separate buildings for women

the woman is wearing a one-piece, brown sackcloth overall, as am
i (standout visual)

my mood of doom is a cakewalk compared to the way the woman
will be treated

we both know what is coming

for me, it will be a fight

the way i fight will determine whether i become a slave or a
warrior

in a desperate attempt to give the woman a bit of hope, i tell her
to dash to a recess between two buildings as soon as the gates
begin closing behind us

i tell her i would bring her some food as soon as i get some

notes 1

can pinpoint the reason that brought about this unwanted dream
(pork sausages)

notes 2

addenda

the category of the dream: oppressive societies (3+)

vividness 83/88

dominant colour/s: brown

participant and observer

last food before sleep: beans on toast with pork sausages

tense of time: 9

26062025 - 2673

the name of the dream: the memo incident

in this dream, we see the dreamer put on his detective cap

a company has called me in to find out who it is making subtle
changes to the internal memos

the deliberate change of letter here, a subtle innuendo there, was
sufficient to give the message a completely different meaning

it was influential enough to cause the price of the company to
lose or gain a few points on the stock exchange

catching the culprit was an easy matter of putting a deliberate
mistake in a memo and then tracking the different departments it
went through one at a time

in the last scene, the guilty person manipulating the market value
of the company, is giving me the "evil eye" as he is frog-marched

away

addenda

the category of the dream: detectives (2+)

vividness 85/90

dominant colour/s: white

participant and observer

last food before sleep: carrot and sweet potato mash, and chicken
with added collagen

tense of time: 3

25062025 - 2672

the name of the dreams: gizmos and art

these two unrelated one-scene dreams are teetering between
awake-time and dream-time

the image that presented itself first was that of a cement mixer

the cement mixer is about the size of a microwave

about twelve inches in front of the mixer is a bucket

the machine is turned on, and then the food is added

almost immediately, the mixer machine ejects a white ball of food
about the size of a football, and it lands squarely in the bucket

when we take a close look at the ball, we see that the ball is made
of spaghetti

it needs tomato ketchup

in the second scene, an attractive ornament made of steel and
dark wood became the subject of the dream

it had no practical use; it was art that a person would look at now
and then and try to capture the "feel" the creator felt

notes 1

two consecutive sleeps with two-themed dreams, hmmm

addenda

the category of the dream: two-themed dreams (21+)

vividness 91/93

dominant colour/s: brown silver

observer

last food before sleep: porridge with added collagen

tense of time: 8

24062025 - 2671

the name of the dreams: a white kiss, angles

i have memories of outstanding kisses throughout the years, but
this kiss is accompanied by an explosion of white in the old
noodle

note 1

i didn't know until this dream that a kiss would, given the right
circumstances, cause a male to e*****e

the second theme

we are looking at a picture with a predominantly red colour

there are triangles of all shapes and sizes with a red interior, with
black lines defining their shape

notes 1

the writer is one hundred per cent sure the reason for this dream
is coming across a composition of an abstract drawing made from
a drawing programme whilst working on my website during the
day

addenda

the category of the dream: two-themed dreams (20+)

vividity 88/93

dominant colour/s: red

participant and observer

last food before sleep: savoury protein spread on toast and
mashed potato, and mixed fruit juices

tense of time: 5

23062025 - 2670

the name of the dream: a girl's troupe

the lead characters of this dream are four girls who are in a
singing and dancing troupe

after rising to the top and staying there for what seemed a
lifetime, they decide to do something new

the dreamer enters the dream and offers the girls a career with a
circus permanently based in a metropolis

they like the idea and let me do the wheeling and dealing

the contracts are drawn up

in the last scene, the girls are juggling three batons while dancing
and singing

it was impressive

addenda

the category of the dream: entertainment (10+)

vividness 88/93

dominant colour/s: it would be easier to ask what colours weren't
in it

participant and observer

last food before sleep: mashed potato, mushy peas, chicken and a
slice of buttered, fresh bread with mixed fruit juices

tense of time: 5

22062025 - 2669

the name of the dream: a box of handkerchiefs

a one-scened dream that sees the dreamer opening a box about
the size of a shoe box

inside the box are about eight loose, clean, patterned
handkerchiefs

notes 1

upon waking, the dreamer lay in bed trying to recall the details of the r.e.m.

as with the other times, it was at that moment when i was ready to give up, that the dream materialised

it took three or four attempts before a single scene of the box of handkerchiefs appeared

not for the first time, a determined effort to bring the dream to the forefront of the awake consciousness worked

again, sheer perseverance pays off

notes 2

the dream itself is the result of not being able to find a clean handkerchief at one point during the day

notes 3

the writer finds it difficult to believe that opening a box of handkerchiefs is dream material

it's a bit vague, but it may be that there was a moment of anxiety

attached to the realisation of not having a clean handkerchief

addenda

the category of the dream: two-scened dreams (20+)

vividity 89/92

dominant colour/s: white and brown

observer

last food before sleep: mashed potato, fried egg and a slice of
buttered, fresh bread with mixed fruit juices

tense of time: 5

21062025 - 2668

the name of the dream: not worth mentioning

a two-scened dream

in the first dream, we see two hands measuring something

second scene

can't recall the details

addenda

the category of the dream: two-scened dreams (20+)

vividness 89/90

dominant colour/s: mixed

observer

last food before sleep: mashed potatoes and sausages with bread
and fruit juice drink

tense of time: ?

20062025 - 2667

the name of the dream: diversity

a four-scene dream

first dream

a ginormous screen is at one end of the stadium

second dream

a game of chess is underway

we see one or two moves

third dream

a relay race

fourth scene

a big oooohhh sounds out

on the big screen, the spectators have just seen a man pick a
gromit from between his buttocks

addenda

the category of the dream: multi-themed dreams

vividness 88/93

dominant colour/s: mixed

participant and observer

last food before sleep: chicken sandwich and mixed fruit juice
drinks

tense of time: 7

19062025 - 2666

the name of the dream: the other man

the dreamer is in a new relationship

his new girlfriend is admired and desired by other males

i will have to be vigilant

after three or four dates, she tells me she is involved with
someone else; so much for vigilance

she won't tell me who it is, i suspect he is someone i know

i'm licking my wounds and readjusting my outlook when,
unexpectedly, she tells me that she doesn't want to stay with her
new boyfriend

she spells out why; her new boyfriend knows who it was who
murdered a woman

that her new boyfriend would associate with him fills her with a
sense of vulnerability

the thought that she has a boyfriend who is, in effect, shielding a
murderer does not fit in with her outlook on right and wrong

my ex becomes my girlfriend again

i tell her i will track the bloke down and bring the police into it

i find the man

he lives on a huge patch of ground in the middle of nowhere

he is extremely well off; he's in the millionaire class

i tell my girlfriend to ask him to meet her in town

she calls him up and asks him to come into town and pick her up

it will take him ten or fifteen minutes to get into town

plenty of time to call the police, and for them to be waiting for
him

addenda

the category of the dream: relationships and murder (2+)

vividness 88/90

dominant colour/s: mixed

participant and observer

last food before sleep: chicken sandwich and mixed fruit juice
drinks

tense of time: 7

18062025 - 2665

the name of the dream: a fairy tale?

rumour has it that an emerging african nation has more athletes
than it knows what to do with

an agent for spotting talented athletes hears about them, and he
and his wife head off to africa

at the village, a few hundred families are living a meagre lifestyle

there wasn't one of them that was overweight

they all had sleek and shapely physiques

it takes a month before the wife of the agent understands the
reason for their advanced physicality

ever since they could run, the main fun thing they liked was a
game of tag

the game is part of their lifestyle

the game has even found its way into the culture

the wife of the agent realises that when a boy likes a girl, they
cement their feelings for each other through a game of tag

the female sets off toward the brush with a fifty-meter start, and
her suitor has to catch her

if the girl doesn't want to marry the boy, she will evade the suitor
and run back to the village without him

it's not just the number of people who have sprint times equaling
and surpassing current world records; it's the way the couples use
the serious matter of becoming man and wife by bringing fun and
games into their lives at the very start of their union

when it comes to mating rites, the girl has the last say

she has a minute to get into the brush and hide

if the girl doesn't want the boy who wants her, she can run back
into the village

if they come out holding hands, they are considered an item

notes 1

this dream was partly formed by watching athletic sprints over
the years during the day

addenda

the category of the dream: societies (16+)

vividness 87/96

dominant colour/s: white

participant and observer

last food before sleep: sausage sandwich and mixed fruit juice
drinks

tense of time: 9

15062025 - 2664

the name of the dream: the stand-in

in this top-down society, the dreamer is summoned by one of
those at the "top"

in the first scene, we are at an international athletics meet

it has come to the attention of the oligarch, who has the last say
in what's what, i can sprint faster than the "fancied" winner

he sees a surefire way to win a bet

one of the competitors will pull out of the competition, and i will
take his place

people who are used to getting their way become nasty when
they don't get what they want

this is not good

if the dreamer doesn't win, both he and the person who brought me to the attention of this tyrant will be for the "chop"

notes 1

this dream was a result of watching clips of world-class sprinters at an international meet before going to bed

addenda

the category of the dream: societies (16+)

vividness 87/96

dominant colour/s: white

participant and observer

last food before sleep: sausage sandwich and mixed fruit juice drinks

tense of time: 9

13062025 - 2662

the name of the dream: the return of the copy-and-paste problem

another one of those dreams that calls on the dreamer's skills to compose, type, copy, and paste in a dream

after composing the writing, i can highlight the text and ready it for copying, but the moment the paste function is called for, there doesn't seem to be anywhere to paste it

two attempts later, the frustration of not being able to paste it anywhere wakes me up

notes 1

true, the initial problem of highlighting the text and, presumably, copying it has gone, but the all-important place to paste it is still missing

notes 2

the most difficult thing the writer, as the dreamer, had to do in dreams is simple addition and subtraction - see dream no. 285

addenda

the category of the dream: copy and pasting (3+)

vividity 83/94

dominant colour/s: red hue

participant and observer

last food before sleep: sausage sandwich and mixed fruit juice drinks

tense of time: 5

12062025 - - 2661

the name of the dream: drinker's

the dreamer applies for and gets the job as the manager of a
boarding house

during the interview, the owner of the house tells me she is,
reluctantly, having to let the girl manager go because she likes a
drink, don't we all, but isn't keeping it to out-of-work drinking

my new employer gives me the keys and suggests i go to the
boarding house nearby and look things over

when at the boarding house, i meet the girl i'm replacing

she's the sweetest thing i've come across in ages

i'm immediately attracted to her

it crosses my mind i could hire her independently of the owner
and pay her myself

the owner is amenable to the idea, the girl is amenable to the
idea, and i'm very amenable to it

the dreamer knows from experience that softly, softly, catchy
monkey works

notes 1

the writer only ever had one relationship with a girl who couldn't
resist a drink

our relationship didn't last long

addenda

the category of the dream: relationships (17+)

vividness 85/90

dominant colour/s: white

participant

last food before sleep: sweet potato and carrot mash, beans and
chicken with added collagen and mixed fruit juices

tense of time: 4

11062025 - 2660

the name of the dream: sweet dreams

the dreamer is in a new relationship

we are at her friend's home

i ask my girlfriend to ask her friend if we could stop overnight; her
girlfriend is o.k with that

the brother of my girlfriend's friend turns up

within a few sentences, we discover that the brother is an
insomniac

he would be awake all night

that scuppered my plans, but only for a moment

i had a bottle of syrup drink with me

it was a cough medicine that i bought over the counter

i didn't have a cough; what i did have was a cough medicine that
contained an opium tincture

if you took four or five times the recommended dose, it produced
a nice feeling

i gave a tablespoon of it to the brother of my girlfriend's friend

he was asleep within five minutes

in the last scene, my girlfriend and i are in bed

addenda

the category of the dream: two-scened dreams (15+)

vividity 89/91

dominant colour/s: white and brown

observer

last food before sleep: fried egg on fresh bread and fruit juices

tense of time: 6

10062025 - 2659

the name of the dream: t and t

a two-scened dream

the first scene is of someone covered from feet to neck in talcum powder

(i wonder where that came from?)

the second scene shows a topless woman

(i wonder where that came from?)

addenda

the category of the dream: two-scened dreams (15+)

vividity 89/93

dominant colour/s: white and red

observer

last food before sleep: porridge with added collagen and mixed
fruit juices

tenses of time: 5 and 5

09062025 - 2658

the name of the dream: in a twist

we've all done it; we wake up, swing our legs over the side of the
bed and start getting dressed

we're in a rush, we're thinking about breakfast, what we'll be
doing during the day, what to wear...

then the nightmare begins

in our rush to get ready, we slipped both legs into the same leg of
the trousers

there's a moment of confusion before it dawns on us what we've
just done

in certain circumstances, we will see the funny side of it, but in the morning, when the world depends on us to get to work, it's no joking matter

now try to imagine getting out of the twist when your legs are in the same leg of your trousers in a dream

forget it; it's mission impossible

it's an awake-time solution

addenda

the category of the dream: daft things (1+)

vividness 87/89

dominant colour: green

participant and observer

last food before sleep: 2 fried eggs on bread with mixed fruit juices

tense of time: 5

08062025 - 2657

the name of the dream: a marked man

the dreamer is a boy in his late teens and is out walking when he realises he is in unfamiliar territory

almost immediately, a tall, well-dressed man wearing a very slick,
pale blue two-piece suit comes up to me and uses a finger-sized
bit of chalk to draw a thick line on the shoulder of my jacket

i'm looking at him with a quizzical look and waiting for an
explanation

he explains that i have wandered into a privileged area

the mark on the jacket is to let other people know that i am not a
true resident

it seemed a bit odd, but when in rome...

i'm mesmerised by his suit, it has a reflective sheen and fits him
like a glove

the man can see i'm attracted to it

he tells me to go to a brightly lit area where there is a lot of
activity

the man leaves the dream

in the next scene, i am at the brightly lit area and taking in the
atmosphere

it is humming with activity

why didn't i know about it?

before i come to a conclusion, a young woman comes out of the
shop and asks me to go into the shop with her

inside the shop, the salesgirl starts taking my measurements

in the final scene, the dreamer is wearing a two-piece, pale blue,
shiny suit

somebody said, "it looks better on you than it does on him"

apparently, the chalk mark on the clothes i was wearing was the
equivalent of having an open-ended cheque book

this was the start of a new life

addenda

the category of the dream: societies (19+)

vividness 89/92

dominant colour/pale blue

participant and observer

last food before sleep: 2 fried eggs on bread with mixed fruit

juices
tense of time: 3

07062025 - 2656

the name of the dream: too disjointed to piece together

among other things, this dream contained...

two mice - one white, one dark grey

a woman who wants me to tutor her

a payment waiting to be paid

a dream with many scenes changing too fast to keep up with

some of the scenes came and went too quickly to take in the
detail

addenda

the category of the dream: mixed-theme dream (200+)

vividness 89/91

dominant colour/ white, grey

participant and observer

last food before sleep: porridge with added collagen

tense of time: mainly past

06062025 - 2655

the name of the dream: the queen's speech

the guardians of the monarchy wake up to the circumstance that
the queen's "plum in mouth" manner of speech is not resonating
with ordinary people

the solution?

a cheperone with a "classless" accent is to accompany the queen
when she's not in the public eye

the idea is that some of her or his tone of speech will rub off on
her

it is decided that her chaperone should be a male

the dreamer enters the dream

it doesn't take me long to see the advantages of the situation

clothes, food, plenty of pocket money

i find it fun to talk to her, and eventually, we are talking, smiling
and laughing; it's as if we grew up together

alas, all things come to an end, and i wake up

addenda

the category of the dream: royalty (1)

vividness 88/90

dominant colour - white

participant

last food before sleep: sweet potato, mashed carrot, chicken and
fruit juice

tense of time: 4

05062025 - 2654

the name of the dream: cynicism

the latest craze is a video game that attempts to make light of the
current war atmosphere

all the main political characters of today's conflict feature in the
game

the aim of the game is to lead one of the figures into a trap that

allows the player to execute or imprison their adversary

the trap can be an intricate deception involving several "pieces" that manipulate the high-profile character into being in the wrong place at the wrong time or it can be an opportunist assassin

note 1

this dream triggered the memory of a dream from donkey's years ago

the dreamer is in a room with half a dozen other people: mainly middle-aged women, who are seated and watching films of atomic explosions

every time there's an explosion, the women go, "oooh or aaah"

in the room, alongside those being brainwashed, are people who are looking for those people who don't respond when there's an explosion

i'm under scrutiny

just in time, i realise what's happening and join in with the women ooohing and aaahing

we're being brainwashed into believing atomic explosions are good and healthy

if we can maintain our charade for long enough, we will have convinced the people trying to change our view of life that they have succeeded in brainwashing us and will let us go

note 2

the reason some people find it hard to be pleasant or sociable is that they don't have a sense of immortality

addenda

the category of the dream: one-scened dreams (20+) topical (17+)

vividity 87/88

dominant colour - no dominant colour

observer

last food before sleep: fried egg on bread and fruit juice

tense of time: 5

04062025 - 2653

the name of the dream: glynn

glyn was the next-door neighbour when i first moved down south

we would talk and smoke and smoke and talk for all hours

he was the person who triggered the quantum shock in the writer

we never went out for the night

it was either his place or mine

he gave me his cockatiel, it was a bagful of fun

he eventually moved to another part of the country

the last time i saw him is in this dream

gave him a semi-precious ring that my girlfriend gave me

it was torquiose with black streaks

i wonder if he's still wearing it?

the category of the dream: one-scened dreams (9+) friends and
acquaintances (20+) - glynn (1)

vividity 90/95

dominant colour - turquoise (the ring)

participant and observer

last food before sleep: porridge with collagen

tense of time: 5

03062025 - 2652

the name of the dream: the delivery

the dream starts when the dreamer is awakened by sounds
outside his front door

a mental picture forms of a single basket with a loaf of bread and
a bottle of something

i become fully aware within seconds

the delivery man came yesterday

why have i got another delivery?

oh, i remember, i declined two items

the rejected items have been replaced with two acceptable
substitutes, but that was yesterday

why were they delivered the following day?

i'm halfway to the front door when i put it all together

there were two items which i rejected from the delivery the
previous day

my mind has chosen to present a different version of the delivery
of the previous day

addenda

the category of the dream: home deliveries (1+)

vividity 90/95

dominant colour - blue/turquoise (the colour of the delivery box,
the ring)

participant and observer

last food before sleep: fish fingers and mushy peas

tense of time: 5

02062025 - 2651

the name of the dream: the evaluator's

given the current state of the world, you can be forgiven for not
noticing it, but there is a discreet swing towards ethical behaviour
that accompanies our progression into the future

the most striking and noticeable thing is that we don't practise
human sacrifice out in the open anymore

<https://www.google.com/search?>

q=ancient+murder+rituals&rlz=1C1GCEU_en-
GBGB1162GB1162&oq=ancient+murder+rituals&gs_lcrp=EgZjaH
JvbWUyBggAEEUYOTIICAQABgWGB4yDQgCEAAYhgMYgAQYigUyD
QgDEAAYhgMYgAQYigUyDQgEEAAYhgMYgAQYigUyCggFEAAYgAQY
ogQyCggGEAAYgAQYogTSAQkyOTE5OGowajeoAgCwAgA&sourceid
=chrome&ie=UTF-8

our ethical bias has driven it underground!

the dream itself is slightly ahead of where we are now, within two
hundred or so years

every person takes an evaluation now and then, as much to sate
their curiosity about themselves as anything else

it is the dreamer's turn

a young woman with black hair and wearing a white laboratory
gown is seated close to the dreamer, very close (there's an air of
intimacy)

the regulator produces a document with a drawing on it and asks
me to add something to it

no sooner had i finished adding something when a rolled-up
parchment appeared

the parchment has invaluable insights into the workings and
construction of our immediate future

note 1

the theme of this dream is very close to the theme of the dream
2649

addenda

the category of the dream: societies (5+)

vividness 91/94

dominant colour - white

participant and observer

last food before sleep: fish fingers and mushy peas

tense of time: 2

01062025 - 2650

the name of the dream: the reporter and the strongman

the dreamer is at an international strongman competition

he is trying to get friendly with one of the competitors

i have the idea that a person-to-person interview will make a good
angle for the local newspaper

the person he wants to get friendly with is the joint-favourite to
win

i introduce myself and explain my motives

the man is underwhelmed

here he is on the verge of achieving immortality if he wins, but a
nobody is cossetting him

on the other hand, there's no such thing as over-exposure

in the next scene, the competition has moved on a bit

the man i am covering didn't do well in one of the events

he is complaining that one of the judges was wrong to give him a
"no-lift"

a close-up photograph of the dispute shows it was a "good call"

there's no one to blame except himself

he turns to the dreamer and takes out his bad mood on me

that does it; he can forget about getting "good press" from me

oddly, the dream goes upbeat immediately, the strongman wins the competition, and he's only too happy to tell me the story of his life

notes 1

this dream comes from watching a strongman competition before going to sleep

addenda

the category of the dream: sport (4+), strongman competition (1+)

vividness 88/91

dominant colour - light grey

participant and observer

last food before sleep: two jam sandwiches and a mixed fruit drink

tense of time: 7

30062025 - 2649

the name of the dream: the white room

in a white environment with a woman

the woman can make things form before our very eyes

a few words are spoken, and a meal materialised

the dreamer wants to know how she does it, but she doesn't tell
him

the scene changes, we are still in a spotless white environment

this time a conical object appears

it is the size, shape and colour of one of those roadside markers
that cordons off an area

the dreamer listens to her words of advice

"bringing something into existence is easy to do; just make sure it
enhances"

she tells me to try it

i bring into existence a sandwich wrapped in white paper

notes 1

this dream announces the way to bright dreams is through
collagen

the category of the dream: weird and wonderful (collagen
dreams)

addenda

vividness 90/93

dominant colour - white

participant and observer

last food before sleep: jam sandwich and mixed fruit juice

tense of time: 2

29052025 - 2648

the name of the dream: between memorable dreams

was walking along the street on my way to, i don't know where

to my right and a little ahead of me, a man is standing in his
doorway

he's looking at me as i approach him

his smile becomes clearer as i get to within touching distance

i'm sure he intends to say something as i pass by; he does, and
we start chatting

not noticed until now is the music coming from a parked blue van
just a few metres along the street, and on the opposite side from
where we are talking

the volume of the music is increasing, and people have to raise
their voices

the man i am talking to goes over to the parked van and tells the
driver, "the music isn't that bad; it's just too loud"

the category of the dream: random dreams

vividness 89/91

dominant colour/s - white/off-white/ blue

participant and observer

last food before sleep: carrot and sweet potato mash with added
collagen, fresh, brown bread and sausages and a mixed fruit juice

tenses of time: 4/5/6

28052025 - 2647

the name of the dream: too well-known

the dreamer has a problem

someone wants me to add one of his dreams to the dream diary

there's no other word for it, it's sacrilegious

he doesn't just want a dream entered; he wants a link as well

i get annoyed to think that he thinks all he has to do is hint at
violence to get things done

he could get nasty and threaten me to kill someone i know if i
don't put his dream in with mine

what i will do is write down the conversation we had and give it to
someone who could time-stamp it and pass it on to the police

i decide to go ahead and publish his dream and make an example
of him on the same day

addenda

the category of the dream: criminality and coercion (12+)

vividness 88/90

dominant colour/s - white

participant and observer

last food before sleep: carrot and sweet potato mash with added
collagen and fresh, brown bread

tense of time: 8

27052025 - 2646

the name of the dream: learning and curiosity

the dreamer is tutoring a woman with learning disabilities

we are in a large, bare, white room

a random word-generator produces a written word and
pronounces it as well

it is my job to give examples of the word in a sentence and then
encourage the pupil to make up a sentence

it is working

the theme of the dream changes

it is nighttime, and our attention is drawn to the ground

running alongside the pavement away from the road, there is a
third of a metre of unkept grass and small brush

into the dream comes a mouse

it has a dark, sleek coat of hair that shines silvery when light
bounces off it

it is sniffing here and there exactly the same way a dog does,
and, like a dog, the mouse is on a lead (stand-out visual)

notes 1

the mice theme is back

notes 2

the writer is of the mind that collagen produces the white in
dreams

addenda

the category of the dream: two-themed dreams (20+)

vividness 83/91

dominant colour/s - black, white, silver

observer

last food before sleep: carrot and sweet potato mash with added
collagen and fresh, brown bread

tense of time: 5

26052025 - 2645

the names of the dreams: wrong copy - overtaxed

overtaxed

the dreamer shows his workmate a statement for an item bought recently from a company specialising in electrical gizmos

there is no doubt in my mind it is deliberately convoluted, so the client found it easier to pay the extra than it was to spend hours pouring over the fine print

my workmate agrees, iv'e fallen into some sort of trap

it's easier to pay the overpriced interest rate than it is to make an issue of it

notes 1

i'll bet a pound to a penny some readers have gone through something similar

dream 2 - wrong copy

for reasons unknown, a document has misprinted or misinterpreted the facts

the document is a crucial bit of information vital for everyday procedures

the problem is traced back to the bank

their best technicians can't find the fault

a computer whizz eventually solves the problem

the copy and paste function is not working properly

heavily disguised reprogramming is used to give access to a
person's bank account

note 1

not being a computer aficionado myself, i don't know if it's
possible to insert commands into the copy-and-paste function

i've never heard of the copy-and-paste function delivering
anything other than what was copied

addenda

the category of the dream: computers (7+)

vividness 88/89

dominant colour/s - black and white

observer

last food before sleep: beans on fresh brown bread with added
collagen

tense of time: 5

25052025 - 2644

the name of the dream: a sequence of one-scened dreams,
something special and axiom 6

first dream

in a shop with an awake-time friend from my teenage years called
david rowley

he has to pay for something

he digs into his pocket and brings out a wad of papers

somewhere in amongst the fistful of papers is the ten-bob paper
note

he spreads everything in his hand across the counter

sweet wrappings, bus tickets, crumpled paper, everything except
a reddish ten-shilling note

the salesman is prepared to take david at his word to come and
pay for the item later on, provided he can show him some sort of
i.d.

david can't - the dream ends

second dream

in the middle of the night, for no obvious reason, i wake up

my girlfriend is asleep, but i'm feeling amorous

i move her hair off her shoulders and neck, and begin moving my
middle finger softly in small circles

my girlfriend wakes up, gets out of bed and goes out of the room

i hear the sound of the shower

i'm waiting for her to reappear when the dream ends

third dream

a knock on the door wakes me up

i shout out to whoever it is on the other side of the door that'll be
there in a minute

fourth dream and new ability

i'm watching a film while i'm in bed

while i'm looking at the screen, a one-scened dream begins

a man walks from the front of the scene to the back of the scene
and picks up a jacket

now get this: the screen splits in half and i can see both the
images on the t.v. and the images of the dream at the same time!

the picture on the 65-inch screen is above the dream scene and
takes up the top half of all of the visualisation

it looks looks stark by comparison

the dream scene is typically more colourful; overall, it's orange
and red-hued

although the screen is in colour as it is recalled at this moment,
two or three hours later, it looks to be black and white by
comparison

axiom 6

the dream-time consciousness is more colourful than the awake-

time consciousness

note 1

in the bottom half of the scene is the scene of the dream

by comparison, the large screen looks stark, veering to black and white

the dream scene is typically colourful; overall, it's orange and red-hued

although the t.v. screen is in colour, as it is recalled at this moment, two or three hours later, it looks to be black and white by comparison

axiom 6

the dream-time consciousness is more colourful than the awake-time consciousness

note 1

the only vision the writer has of us experiencing straight-line-action, sees us as being predominantly turquoise blue

<https://zapaka.co.uk/products/turquoise-mermaid-v-neck-sweep-train-pleated-corset-beaded-prom-dress>

it seems we are moving as a stream

*

we really do need to start showing these scenes

they may need to be presented in film format (something's telling me the L.E.D. screens are somehow affecting the colour or our perception of it)

notes 2

another notion that emerges is that the colour in the dream allows for shading that will heighten the 3D effect without glasses or goggles

the dream consciousness is already able to serve up 3D effects, as highlighted in dream no. 1251

*

memo - new entry: axioms

addenda

the category of the dream: 3D dreams: (2+)

vividness 89/92

dominant colour/s - red and orange

observer

last food before sleep: baked beans on fresh brown bread +
collagen

tense of time: 5

24052025 - 2643

the name of the dream: desire

the dreamer woke early

he was immediately presented with an animated picture of a
naked man

the man was seated and lounging

he is unashamedly exposing his genitalia

usually exhibitionists only expose themselves if they've got
something worth exposing

not this guy, his pecker is the size of an average guy's little finger

he lifts up his genitalia with his left hand, and with his right hand,
he lifts up a flap of skin half the size of a sheet of a4 paper just
below his belly button and places the flap of skin so it covers his
genitalia

the flap of skin makes his body look smooth (you only have to
watch the film caligula to see the sort of mistakes nature can
make with the human body)

he knows the effect it will have on the observer

the observer has to prolong his look to see if he can see a vagina

he does it again, probably to make sure you know you're not
hallucinating

it was mesmerising

you couldn't make this stuff up; it has to be real

anyway, enough of that; this is a montage, and the observer is at
the controls

in montages, she or he can take themselves into whatever realms
of reality they want

usually, montages keep to the same theme

which in this case is naked women

the writer is going to indulge himself

the parade begins

a seemingly never-ending source of appealing, some partly dressed, but mainly naked and smiling and oh, so sexy women

every now and then, the original picture of the man at the start of the montage jumps into view

notes 1

the writer knows from experience if you play your cards right, you can string out the images in a montage until you are sated

notes 2

during the day before, i had pushed myself to a greater level of mobility with a twenty-minute-long period of stretching and bending

i'll stick my neck out and say the reason for the vividness of the colours, specifically the red, in the montage was because exercising caused my body to flush blood throughout my body in a way it hadn't done for, well, let's say a long time

notes 3

upon waking, the writer did the sums and realised he still has a
thousand babies in him

montages

<https://endic.at/data.dreams.montages.txt>

addenda

vividness 90/95

dominant colour/s - red, pink and black

observer

last food before sleep: sausage and beans on fresh brown
buttered bread with a mixed fruit drink

(when i added the collagen to the beans, i accidentally put too
much in - it may be a factor - i will have the same meal tonight)

the category of the montage: x montage (1+)

tense of time: 2 and or 5

23052025 - 2642

the name of the dream: it's a miracle

the surroundings in the dream have a certain familiarity

it takes a man with a bloodied face and a clean room with a nurse
for the dreamer to pinpoint where he is

it is a hospital

the blooded man is bleeding from the cheek; the injury doesn't
look too serious

it will, however, need stitches

on cue, a nurse starts stitching him up

after she finishes putting in the stitches, she smooths a clear
substance that behaves like jelly over the stitches and the injured
area

in the next scene, the nurse is removing the stitches

it's beginning to feel like a looped dream

this will be the second or third looped dream if it is

this one carries an unusual ending

it is just after the nurse finishes taking the stitches out

the injured man's face is completely healed

there's nothing about his face that suggests he's been hurt

*

this dream must be a future tense of time when advanced
medication can do this sort of thing

notes 1

you'll be amazed at the level of sophistication dinosaur-man has
when it comes to injury and infection

it's one of the things we're missing out on

d-man has the cures for every major ailment known to man

you wouldn't expect anything less from a civilisation that's been
flourishing for more than fifty million years

addenda

vividness 88

dominant colour/s - red

observer

last food before sleep: sausage and beans on fresh, brown bread

and butter and mixed fruit drink
the category of the dream: mediation an ailments (3+)
tense of time: 2

22052025 - 2641

the name of the dream: one possible reality

the dreamer is at home and in bed

more than that, he is at home and in bed with his wife or girlfriend

more than that, he is at home and in bed with his wife or
girlfriend, and we are conjoined

our perception of reality is a good one

it's a good one, that is, until an almighty crash signals the front
door is being smashed down

my partner and i lose interest in what we are doing

we don't even have time to get out of bed before three or figures
are in the bedroom with us

there is nothing in our lives that would warrant a police raid in the

middle of the night

i ask them to show me some sort of identity, they don't

my wife or girlfriend is half scared to death

this is a reality she's only seen in films; she's probably in a state
of shock

it then occurs to me they have come to abduct me

the thing is, they don't try to strong-arm me into getting dressed
or attempt to steer me out of the room

they are just stand there and look at me when the dream ends

notes 1

this dream is due to the writer thinking earlier on in the day about
what the oligarchs would like to do to me if they got the chance

21052025 - 2640

the name of the dream: helping mom

mom wants to bake a cake

wer'e not sure for whom or what, but for mom to ask her son to
help her is highly unusual

of course the dreamer will help

it's my chance to do something for her

he decides to go the internet way and spends an hour or two
reading about recipes and the tools needed to do the job

it was exactly what mom wanted him to do

she knew baking a fancy cake would involve cooking tools and
ingredients she had even heard off, let alone using them

we got stuck into it

as we started cooking, hearing mom say, "really"? and, "i didn't
know that"? was my reward

notes 1

what a change from having dreams of profound issues or of global
importance

shouldn't life always be as straightforward as this dream?

addenda

vividness 88

dominant colour/s - red

participant and observer

last food before sleep: protein spread on brown bread and a
mixed fruit juice cocktail

tense of time: 3 or 4

20052025 - 2639

the name of the dream: steering events

we don't know why the woman in this dream became the way she
is

the dreamer feels she had once known love, but perhaps she has
been poorly treated by the father of her only son

her instincts as a woman to care for her son are intact, but now
she sees men in general in a poor light

the dreamer becomes involved with her

she has a modus operandi that seems, on the surface, to be a

good bet

her method is to persuade me to buy a second-hand gizmo that is currently a popular item, and represent it as a new one

i see through her con, but the initial layout to fund it is too small for me to be concerned about it

instead, i decide to become the good samaritan and let her think iv'e been fooled

it will be a nice surprise for her, and i will get gratification when she discovers that she gets the money and gets to keep the item

i go "all in" and order the top-of-the-line model

when she delivers the item, i show my hand

she is "non-plussed", embarrassed and grateful

it was great to see her response

who knows, perhaps it will steer her back onto the straight and narrow

addenda

vividness 88/80

dominant colour/s - red

participant and observer

last food before sleep: two fried eggs and sardines on fresh,
battered, brown bread with a protein spread and a mixed fruit
juice cocktail

tense of time: 9

19052025 - 2638

the day of dreams

when it comes to sleep and dreams, the writer is free to
experiment

on the 19th, I had five different sleeps with the accompanying
REM.

the dream, the peace pact, was the first and was entered

little did i know what was coming

over a twelve to fourteen-hour period, there were another four
sleeps and the attending R.E.M.

one of the dreams has the dreamer doing things in his sleep,
thinking he is awake

of the other three, the last is being relayed to you to give you an insight into the breadth and depth of the realities housed within the dreaming consciousness

it is a one-scene dream that lasts for three or four seconds of dream time

from about two or three metres, we see a girl at the peak of her teenage years

her face is glowing with health

her hair is a two-bun style that casually holds her hair with thick elastic bands

she is wearing a tight white vest under her two-piece blue casual suit, she has blonde hair and green or blue eyes

she is very slightly plump, as is her face and thighs

she is leaning back a little with her legs bent and spread, she is relaxed

leaning back has caused her short skirt to ride up to the top of her thighs

she is not wearing underwear

her labia are enlarged

while the male mind is taking in what he's looking at, she delivers
her coup de grâce

with a simple tug of a loose bow, the garment under her blue
jacket opens up, and her breasts present themselves

her breasts, like her labia, are full

full to the point where they press firmly into one another, almost
to the nipple

she wants to produce life

notes 1

this is eternity at work via you-know-who

PLEASE, try to understand, neither we nor eternity can reduce

in order to comply with reality, we must align our thinking and
deeds to the character of eternity

those who do not must accept the consequences of their actions;

devolution

those who comply will feel the power of eternity for eternity...
pleasure beyond measure

addenda

vividness 99/101

dominant colour/s - pink, white, blonde, bright blue

observer

last food before sleep: two fried eggs and sardines on fresh,
battered, brown bread with a protein spread and a mixed fruit
juice cocktail

tense of time: 4 or 5

notes 3

for only the second time, a dream has gone through the 100
vividness rating

there is no doubt that it was the volume of the protein that
brought on the depth and clarity

the thing to watch out for when eating lots of protein is that it
tends to "bind" you

to offset binding, consume lots of vitamin c

the writer balances it out by drinking one litre of mixed fruit juices
every day

the last time i looked, blackcurrant has the most vitamin c

19052025 - 2637

the name of the dream: the peace pact

the first dream in this sleep sees d.trump giving his approval to
countries that join the peace pact

those countries that join the peace pact place their weapons
under the control of the other members already in the peace pact

the accession to the peace pact is being televised live around the
world

a tense moment occurs when, due to a confusion in the meaning
of one word, the translator says the exact opposite of the
meaning of the word

the head of the country starts jumping around and shouting

the situation is brought under control in double-quick time

there can't be more than another six or seven countries that have

yet to join the pact

none of them have weapons that any other country would deem
to be a real threat

notes 1

this dream is a clear example of a dream generated from
watching the t.v. or big screen

during the day, the writer watched trump assigning and
dismissing tariffs that cause a huge disparity between countries

notes 2

with weapons, from knives to atom bombs, removed from
societies, all we need is a one in a hundred police force

these need to be level-headed people of either gender

the writer suggests local "bobbies" come from the residents of the
streets and are rotated monthly

addenda

the category of the dream: societies 10+

vividness 89/90

dominant colour/s - shades of light brown

observer

last food before sleep: fried egg and sardines on fresh, buttered,
brown bread and a mixed fruit juice cocktail

tense of time: 2 or 4

18052025 - 2636

the name of the dream: mouse in the house

this dream lands squarely in the flat the writer lived in until 2012

during my tenure, i had a cat as a pet and cockatiels, a hamster, a
rat and played nurse to a wounded pigeon

this dream tells me i will have a mouse as a rogue tenant in a
future undulation

there must have been a pregnant mouse somewhere within the
walls for there to be two or three baby-sized mice

the dreamer didn't know he had unpaying guests until he moved
something large from one place to another and exposed the baby
mice's home sweet home

immediately upon exposing them, they scattered everywhere

i managed to catch one in my fist

it let out a squeal, she/he thought she/he was a goner

hurting her/him was the last thing on my mind; on the contrary, i
wanted to be her/his knight in shining armour, come to give them
a taste of human hospitality

i was a little bit frustrated that the mouse didn't recognise my
intentions

anyway, i opened my fist a bit to take a look

it was all the room the mouse needed to make off

in a part of a second, it hopped out of my hand and was gone into
the depths of boxes and large and small bric-a-brac

the dreamer knew it wouldn't be worth trying to catch it again

if i wanted a mouse that badly, there was always the pet shop

notes 1

the cause of this dream is down to an infestation of mice currently

being experienced by the tenants of the complex i live in

the mice have got a nasty habit of gnawing through paper and flimsy cardboard to get food, and the first thing i know of it is when i go to get a teabag or sugar, etc., and the contents spill out all over the place

iv'e heard them scuffling about, and i've had to move all foods not in tins and bottles to the higher shelves

notes 2

it's been many a dream since iv'e heard a sound this clear

don't know how it fits in with an analysis, though

the category of the dream

mice (2+)

vividness 85/90

dominant colour/s: grey and brown

participant

last food before sleep: fried egg and sardines on fresh, buttered, brown bread

tense of time: 2

17052025 - 2635

the name of the dream: you should know better

in this dream, the oligarchs, by innuendo, are threatening the dreamer

let the writer explain things...

the asteroid that hit the earth 65 million years ago was NOT a random event

it was perpetrated by the equivalent of today's oligarchs of the dinosaur class of man-shaped beings

it had an explosive power equivalent to 50,000,000,000 hiroshima atom bombs

they, like today's mammal man-shaped devolving beings, think they can create a barren world and avoid the consequences by living in an underground environment

we all know what happened to them

mammals were the only creatures to rise from the ashes

there are some survivors of the dinosaur class of man-shaped beings - birds

this website asserts that evolving man-shaped beings of the dinosaur class had a hand in making sure the birds survived

the reasons will become known to you when you read about it in the special 2 dream diary

some man-shaped beings are lending a helping hand to us here and now, and some are clinging to straws - see good guys and gals in action in the "clips from china" in the introduction

bad guys and gals here <https://endic.at/Intruders%20-%201992.mp4>

the category of the dream: threats (1+) - vividness: 85/88 - dominant colour/s: orange and brown - participant - last food before sleep: fried egg and sardine on fresh, buttered, brown bread - tense of time: 6

16052025 - 2634

the name of the dream: beyond luck

an already wealthy man insults the law of averages when he wins millions through the lottery

needles to say, nobody believes he won it fairly

calls for an investigation get nowhere, and an already discontented public becomes more cynical than ever

notes 1

it was this, the unlikeliest of chances, that caught the attention of scientists to the impossibly high odds of life occurring in the first place

when studied, the numbers against life assembling itself into a coherent form are in the order of 10^{43} 000 against or winning the national lottery every week

if the same person won the lottery every week, you would say the lottery is rigged

that's exactly what happens in order for us to be here; only the odds against it are much, much greater

it brought to the fore a principle that came to be known as the anthropic principle

scientists with an atheistic outlook began to realise that life emerging in the universe could not have been a purely random event

the odds against it are too great

stricly speaking, you-know-who had to attach himself to the first molecule, one hundred thousand years after the big bang, and go through all the stages of sophistication to get dna strands to form a man-shaped being

he did not get it on the first go

on the contrary, there must have been a series steps

suffering, you don't know the meaning of the word

the category of the dream: competitions (13+) - vividness: 89/90 -
dominant colour/s: mainly shades of light and dark brown -
observer - last food before sleep: carrot and sweet potato mash
with tinned vegetable soup - tense of time: 3

15052025 - 2633

the name of the dream: the cum laude of cum laudes

a celebrity of sorts is being interviewed

the interview is being broadcast all over the world

he has just won a one-off competition after taking part in a
worldwide "master mind" competition

the competition was to establish who had the keenest mind of the people who are recognised as the best in their field

they were all there, doctors, scientists, writers, nutritionists, engineers, psychiatrists, statisticians, dozens of them...

we know there were at least fifty different fields

the dreamer tries to keep track of the winner's speech

i hear the first ten or so words, but when it comes to remembering them, i am trying to replay the think-read part of the dream in my mind and speak it into the voice recorder while i'm listening to what's being said in the dream

the only two words i can remember from the dream are cum laude

the category of the dream: competitions (12+) - vividness: 87/88 - dominant colour/s: mainly shades of brown - observer - last food before sleep: carrot and sweet potato mash with tinned vegetable soup - tense of time: 3

13052025 - 2632

the name of the dream: see no film

this dream takes place in a cinema

the dreamer is one of a party of about thirty secondary school
pupils

the lights are dimmed

i have arrived late

i parked myself at the end of a row next to the aisle

i gave my excuses to the organiser/teacher; grumpily, he
accepted them

the grumpy teacher is recognised as the worst teacher in the
school

he'll clip your ear for next to no reason

worse than that, he'll punish the rest of the pupils by denying
them the opportunity of going to the foyer between films,
knowing it will make the rest of the pupils angry with me

he'll let the rest of the class do his dirty work for him

we hadn't been watching the film for more than a couple of
minutes when, for reasons we don't know, the film was stopped

the category of the dream: school outings (1+) - vividness: 82/85

- dominant colour/s: brown and black - participant - last food
before sleep: sardines on toast - tense of time: 6

11052025 - 2631

the name of the dreams: three dreams and a "naughty"

first sleep

first dream: a vivid x dream

in this dream, the dreamer is masturbating

that the dreamer is feeling the sensations that accompany
masturbation tells us that in this dream, the dreamer is a
participant

notes 1

we're knocking on the door of 3D land

the pink skin and red hues are as vivid as they come

this vivid dream sequence, the writer is sure, comes from the
quality of the protein in sardines

if you are having a problem recalling your dreams, try taking fifty to a hundred grams of sardines as your last food before sleep

for the writer, sardines in brine work better than sardines in tomato sauce

notes 2

there is a dream, not yet included in the dream diary, in which the writer, as the dreamer, uses his sexual organ in a way that is just too raw for contemporary people to come to terms with

perhaps when i'm too close to death to care about what people think of me, i'll reveal it; but don't bank on it

the category of the dream: x dreams (12+) - vividness: 95/98 - dominant colour/s: skin-pink and hues of red and orange - participant - last food before sleep: sardines on toast - tense of time: 1 and or 2

see tenses of time - <https://www.endic.at/the%20tenses%20of%20time.html>

second sleep

a three-themed dream

the first theme is set in india, where the practice of making a child disabled to gain sympathy from passersby and illicit more than would otherwise be the case

the category of the dream: three-themed dreams (5+) - vividness:
88/89 - dominant colour/s: white - participant and observer - last
food before sleep: sardines on toast - tense of time 9

the second theme is unusual in that this think-read dream that
has a lengthy sentence, presenting the words in ticker tape style
in silver in a flowing stream of clear water

the category of the dream: three-themed dreams (5+) - vividness:
88/89 - dominant colour/s: white/silver - participant and observer
- last food before sleep: sardines on toast - tense of time 9

in the third theme of this dream sequence sees the dreamer with
two people in tow

both have physical disabilities that require assistance

a length of rope linking them together keeps them stable

the category of the dream: three-themed dreams (5+) - vividness:
88/89 - dominant colour/s: white - participant and observer - last
food before sleep: sardines on toast - tense of time 9

notes

that parents will make a baby or child disabled to beg still haunts
the writer

it was highlighted in a film i watched twenty or more years ago

it thrusts upon us an aspect of survival that defies altruism

what trait in the human soul leads to inhumanity?

10052025 - 2630

the name of the dream: coincidences?

a think-read dream about a royalties claim

it is easter

cadbury's has given leeway to the printers of the wrapping and
boxes to put slogans, catchy phrases, etc. on the wrapping

there is a tidy little amount paid in royalties to people whose
slogans, phrases, etc, are used

one slogan or phrase in particular is a winner

the royalties are substantial

too substantial for comfort

the royalties go from four to five figures

the claims and counterclaims become a newsworthy article as the legal bickering starts

notes 1

this dream has coincidental significance

upon waking, the writer googled "cadbury's royalty claim"

there wasn't a royalties claim, but there was an article that pointed out that the royal family is no longer issuing the "royal warrant" for cadburys

https://www.google.com/search?q=cadbury%27s+royalties+claim&oq=cadbury%27s+royalties+claim&gs_lcrp=EgZjaHJvbWUyBggAEEUYOTIHCAEQIRigATIHCAIQIRigATIHCAmQIRiPatIBCjQ4OTQ2ajBqMTWoAgiwAgHxBbiHAaHXeKVW&sourceid=chrome&ie=UTF-8

the other "coincidence" is that this dream is only a few weeks out of sync with easter

we may be in for some startling coincidences!

the vividity in this dream is technicolour stuff

the category of the dream: timed to occur (4+) - vividity: 89/94 -
dominant colour/s: blue/black/brown/orange (this is the last of the
backup dreams (16042025), from here on in there may well be
gaps in the continuity of the entries into the dream diary; being
woken from sleep etc. - observer - last food before sleep:
sardines on toast

08052025 - 2629

the name of the dream: where's the butter?

someone, i don't know who for sure, there are one or two
contenders, misheard or misconstrued what i said

they thought i said i haven't got any food, or i need food

in the next scene, i am in my house, and to my utter amazement,
a freezer filled with dozens and dozens of bread wrapped in
cellophane had been delivered

one of the loaves had been opened, presumably so i could start
eating straight away

as i was waking out of my sleep, i just had enough time to stop
the open loaf from falling on the floor

only to find i am still in the dream

the category of the dream: dream within a dream (4+) -
vividness: 85/91 - dominant colour/s: white and cellophane -
observer and participant - last food before sleep: fried egg on
brown bread and multi-fruit drink

07052025 - 2628

the name of the dream: happy dream

there is an air of jubilation that is contagious

there is no obvious reason to explain the cause of this lifting of
the spirit

someone first felt it, liked it and went along with it

it manifested itself as a tapping and soon acquired a simple
melody that anyone could relate to

dum dum didity, de dum dum didity, de dum dum diddity, dum

a quiet reminder that in a diverse environment, there can be
unification

notes 1

this dream is probably due to hearing news items of a productive-to-life character during the day

the category of the dream: audio only dreams (2+) -vividness of sound: 88/94- dominant colour/s: no colours, an audio dream - participant - last food before sleep: fried egg on brown bread and multi-fruit drink

06052025 - 2627

the name of the dream: the paw

immediately after waking up and still in a partially sleepy frame of mind, the writer slips into a three-scene awake dream

a cat is stalking a rat

we see the rat has a baby rat with it

the cat is bigger than a jack russell dog

from out of nowhere, a giant paw swings into the rat

we assume the baby rat gets away

the category of the dream: awake dream (2+) -vividness: 88/91-
dominant colour/s: grey/black - observer - last food before sleep:
fried egg on brown bread and multi-fruit drink

05052025 - 2626

the name of the dream: where there's a will

i am in prison (what the writer did to find himself "inside" is
explained in the notes)

there are three of us in the cell

we are serving short sentences, six months to eighteen months

inmates are allowed to have a radio; radios are permitted,
provided we don't play it too loud

the station we listen to most is radio 1

music is the body of its programmes

all in all, it's not too bad, but it could be better

there's nothing quite like a bit of hash to change the prison cell
into our own private party

it just so happens that two of us are in for dealing in hash

one of us, a six-foot-six guy, is as gentle as a whisper and has
never been in prison before

on the day of his and my trial, i am standing outside the court
with a friend

two plainclothes cops come up to me and pull me to one side

they ask me to go and speak to the big guy's mother and tell her
that it's probable her son will go to prison

the two detectives want to lessen the shock of losing her son

the big guy is a lot more "world-wise" than i realised

he was the only person to "take precautions" and load the heels
of his shoes with hash

as you can imagine, there will be a lot of room in the heel of a size
twelve heel

it never occurred to me to try and smuggle some hash in

in prison, there are some "screws" making it their mission in life to
piss off the inmates

in this time and place, the most targeted contraband is hash

the big guy is "old school"

the thought of not getting "one over" on the system isn't in his
dna

we know that if we get caught, we will be put in "isolation", and
may be charged with an offence and get more "time"

he comes up with a bit of brilliance when he suggests we break
the squidgy black into small bits and flatten them by standing on
them on the floor

the last place the warders are going to look is on the ceiling, walls
or floor

the dream ends

notes 1

it's been a while since the writer was in a prison dream

it's because the oppressive mood of the oligarchs still flourishes

and will continue to do so for what will seem like forever

this dream is a reflection of just how oppressed the writer feels

the category of the dream: fun with mom (1+) vividness: 85/89-
dominant colour/s: brown - observer - last food before sleep: fried
egg on brown bread and multi-fruit drink

04052025 - 2625

the name of the dream: my fun mom

the mom in this dream is full of fun

when the dreamer was a youngster and at the fair, i shook my
head when mom encouraged me to go on a ride that looked
exciting

she would persuade me to go on the ride by holding my hand and
going on the ride with me

the one ride that is remembered as being too adventurous for me
is the tilted sidewise waltzer

it is, in my mind, an altogether other-worldly event

it is slowly going up and down and is given a spin by one of the

fairground employees

so now i'll be going up and down as i'm going round and round,
while the rapidly changing lights are accompanied by loud music

all the coaxing in the world is not going to get me on it

mom is not going to miss out on what is to her something
approaching an orgasm

she says something along the lines of... "it won't hurt you, you'll
enjoy it"

i know what i know and what i know is that it's not for me

mom is too fun-loving to let what will be, for her, one of the more
fun-filled times of her fun-loving life

the stand-out visual of the dream is of mom full of happiness and
having a whale of a time as she's going round and round, as she's
going up and down while hearing music playing as colours and
motion fill her eyes

notes 1

i can remember this fair ride in awake time, but the platform
wasn't angled, and mom wasn't in it

there must have been, or, more likely, will be, in a future scenario,
a waltzer with the same characteristics as the one in this dream

only, when it does, there will be a young male thoroughly
enjoying himself as he goes around and up and down while
there's music playing in sync with music playing

the category of the dream: fun with mom (1+) vividness: 87/94-
dominant colour/s: white, orange, red - observer - last food before
sleep: fried egg on brown bread and multi-fruit drink

03052025 - 2624

the name of the dream: an update for the world wage

it is evening, and the dreamer is in a conversation with a few
people

we are serious-minded and are talking about the cause-and-effect
aspect of the disparity in the distribution of wealth

someone who is obviously "well off" walks past us

he is too well-dressed to be living like the majority of people

the dreamer uses him to typify someone who doesn't see
anything wrong with spending five hundred pounds a day on
himself

(dream no. 2620 suggests that the dreamer doesn't hold back when it comes to spending - the distinction between having a lot of money and spending a lot of money on self is to be made)

notes 1

on its own, this dream is about as bland as it comes

it has, however, served as a prompt to update the entry "world wage"

<https://www.endic.at/world%20wage.html?t=1746241458255>

the original figure for the world wage worked out to 200 pounds per person each week

at the moment, the wealth of the world is \$450 000 000 000 000 - divided by a population of 8 000 000 000, it equates to 57 000 dollars per person each year or 1000 dollars per person each week

the current rate of inflation worldwide is 6%

expect that to keep rising until the seam of society starts fraying

the devolving intend to take inflation to levels that will turn ordinary people into thieves

the dream also causes us to consider how love/life maintains "the law" indefinitely

<https://www.endic.at/the-law-5.html>

there is no doubt in the writer's mind that you-know-who has discovered a, or, the only way of maintaining compliance with the law

<https://www.endic.at/the-law-5.html>

let's see if we can make sense of how it is done within the framework of 5,000,000,000 years

5,000, 000, 000, 000 years minus 165 000 000 years = 4,835 000 000 years: dinosaur man-shaped beings

4,835 000 000 minus 65 000 000 years = 4,770,000,000 years: mammal man-shaped beings

4,770, 000,000 minus 32 000 000 years = 4,738,000,000 years: third class of man-shaped beings...

feel free to finish it off

the category of the dream: bland dreams (7+), vividness: 82/87-
dominant colour: light brown - participant and observer - last food
before sleep: fried egg on brown bread and multi-fruit drink

02052025 - 2623

the name of the dream: a shadowy place with a silver lining

these are strange times, and the dreamer is in a strange place

the "atmosphere" or ambience is chaotic; it also has an
oppressive feel

not dark but shadowy

i am wandering around at sixes and sevens

there is no purpose to my life

how the dreamer got here is unknown

it may be that i am just a traveller, not just in places, but also a
traveller in time

the language is alien to me, perhaps that is part of the reason i feel
out of place

the dream produces a round silver ball - the stand-out visual - the
size of a grapefruit; it has the feel and look of silver foil

i'm not sure if it is part of my traveller's kit or i have just acquired

it

whatever it is, it is semi-precious and consequently, sought after

a stranger appears, he has the look and manner of someone who
gets what he wants by fair or foul means

at the moment, he is effusing a false, friendly character

he wants some or all of the silver ball

i peel off some of the foil and give it to him, he is genuinely
pleased, and his false smile becomes real

i manage to convey to him that i am hungry and ask him where i
can get something to eat

he instructs me to a place where i can get it for ten of whatever
the denomination is

i ask him if it is expensive

he then asks me for ten so he can get some as well

it is difficult for me to convey how much i will need for the meal

then the man starts talking in a loud voice to someone across the
other side of the road

don't know what they said, but it drew a laugh from the man
across the road

there is mention of a bike to get to the cafe or restaurant

in the next scene, the dreamer is confronted by an almost
unimaginably steep incline in the road - i assume that the food i
am craving is at the top of the steep

from where i am, i can freewheel down the decline, and the
momentum will take me partway up the steep

between where i am now and the top of the steep is about two
kilometres

i wake up and go straight into the kitchen

notes 1

the writer is almost tempted to introduce symbolism into the
meaning of the oddities in dreams, but it is thought that the
overall character or impression conveyed in a dream best
represents the state of mind of her

participant and observer - birth and child care - observer - last

food before sleep: fried egg and multi-fruit drink

the category of the dream: extremes of lightness and darkness (3+), vividness: 85 to 93, dominant colour: silver, participant and observer, last food before sleep: fried egg on brown bread and multi-fruit drink

01052025 - 2622

second sleep

the names of the dreams: extrovert women, birth, energy and childcare

the name of the montage: energy and electricity in the home

category of the dreams: female titillation

montage of pregnancy and childcare

second dream

a home-learning dream concerning electricity/energy

the category of the dreams: 1st dream: titillation - the name of the montage: home energy/electricity - the name of the 2nd dream: pregnancy and child care

a woman is in a reclining position of about thirty degrees

we are looking down at her from her left-hand side, about two-thirds of a meter away

she is wearing both a loose-fitting jumpsuit and that smile

the jump suit is a mix of tan with streaks of green

the woman is both ultra-confident and feeling "fruity"

she is fiddling around with the bottom of the jacket

she lifts the bottom of the jacket two or three centimetres every now and then

when we aren't expecting it when she delivers the coup de grace and pulls the bottom of the top up and shows us her breasts to just below her nipple

she has stimulated herself to the point where she can't control her feelings and puts both her hands under the top of her jumpsuit and begins vigorously rubbing her nipples

the dream turns into a montage

the subject matter of the montage has to do with home
electricity/energy

then back into another dream

the second dream is to do with birth and childcare

notes 1

another first

the montage is the longest part of this trilogy of dream-related
activity, taking up four-fifths of the dream/montage/dream
sequence

this dreams diary is not getting any easier to manage, and that's
without an in-depth analysis

the category of the dreams and the montage: 1st dream: female
titillation (2+) - observer - montage: energy and electricity (1+) -
observer - birth and child care - observer

vividness: 92/94 - dominant colour/s: tan/green/orange - 2nd
dream: birth and childcare - participant - last food before sleep:
two fried eggs on brown bread and multi-fruit drink, chocolate

01052025 - 2621

the name of the dream: the taxman

the dreamer spots a point in the tax laws that will enable people
to avoid paying taxes in certain instances

what is odd is that no one else has seen it

my options are limited

i can set up an office and become a one-man trading platform

that option means becoming familiar with a whole raft of laws

it will probably take months or, more likely, years to acquaint
myself with the necessary knowledge to lay the foundations and
apply the loophole

i could go from tax lawyer to tax lawyer until i came across one
who was struggling to make ends meet and struck me as a man
who would play fair

another option could be to go to a tax lawyer who is doing well
and offer to sell it

he would want the details first

i can't tell anyone, they will only be able to use it once because

after that it will be "picked up" by the inland revenue and they will
"plug" the loophole

it's a one-off opportunity

notes 1

this dream became what it is after finding out that amazon
doesn't pay dividends for book sales for sixty days!

notes 2

two consecutive dreams about money!

the category of the dream: money (11+) - vividness: 91/92 -
dominant colour/s: brown/white/fawn/black - participant - last food
before sleep: two fried eggs on brown bread and a multi-fruit
drink

30042025 - 2620

the name of the dream: money bags

pinpointing the moment when the dreamer first became obsessed
with money is easy to do

it was that moment when he realised that a little slip of paper

could be turned into a briefcase full of money and, joy of joys, a briefcase full of money could be changed into a little slip of paper

he had no end of fun swapping them around

as his obsession with money intensified as he found ways of carrying the money around

he had a puffy jacket made to order that had more than ten pockets

it was as easy as eating pie, going from country to country carrying a hundred thousand and, most excitingly, a million

there would, of course, be those occasions, especially in hot climates, when the slip of paper (a cheque) was the only viable way of carrying large amounts

he would, occasionally, let himself be caught and delighted in seeing the looks and watching the faces of the customs officers as they pointed me out and looked my way with disbelief, envy, disgust etc.

the look on the faces of the female customs officers was especially intriguing

it's true that money can't buy you love

but what it can buy you is a whole load of fun

notes 1

in a money-oriented world, for the vast majority of people, the money system most definitely is the root of all their woes

we are slowly starting to wake up to the fact that a certain clique has, for the last few millennia, been using money to manipulate us through the medium of money

when are we going to get going?

it seems to be taking too long

perhaps that's all it is, some things seem to take too long

in a few thousand years, we will look back at these times as being a mere blip in the course of evolution

the category of the dream: money (10+) - vividness: 91/92 - dominant colour/s: brown/white/fawn/black - participant - last food before sleep: two fried eggs on brown bread and multi-fruit drink

29042025 - 2619

the name of the dream: the new age has dawned

the last of the most vile and violent of the devolving have been
subdued

for his part in the changing of the guard, the dreamer is given the
opportunity to be the first person to use the latest bit of space-
age technology

in the upper atmosphere, an impressive bit of workmanship is
ready for its first passenger

it will transport any person from one side of the earth to any part
of the earth facing the transporter

i.e. it can only transport in a linear fashion (it can't turn corners)

all the assurances in the world don't convince me

i decline

notes 1

there were three different themes in this sleep

there's not enough detail remembered to put the "bones" on the
two other dreams

never mind, there's always tomorrow

the category of the dream: future tenses of time (10+) - vividness:
88/90 - dominant colour/s: silver and black- participant - last food
before sleep: two fried eggs on brown bread and multi-fruit drink

28042025 - 2618

the name of the dream: the sweet treat

the dreamer has landed a windfall

he's ready to spread it around

his first act of generosity is at the pictures

the picture house in this dream is pretty well of standard in
design, except for the armrests

on the right-hand armrest, we see a silver-coloured metal plate
the size of a saucer

i produce enough silver spoons to put one spoon on every metal
plate in the cinema, but don't need more than a few dozen

the people want to know why i'm giving them spoons

i tell them the ice cream is on its way

notes 1

since i've never been in a cinema with round metal on the armrests or even heard of them makes this dream is a future tense of time very close to the one we are in

the category of the dream: cinemas (2+) - vividness: 50/84 - dominant colour/s: silver and black- participant - last food before sleep: two fried eggs on brown bread and a multi-fruit drink

27042025 - 2617

the name of the dream: a walk in the dark

in this dream, the dreamer is out walking at night

he has no destination in mind other than getting away from the buildings that dominate the centre of the city

in the next scene, he has left the city proper and is walking along a narrow tarmac path

the only light is to the back of me and too far away to reach where i am, so we assume the light that enables me to see the edges of the path is coming from the moon

i didn't know where the path would lead, and that may be the
reason why i'm taking this walk, to come to somewhere new

the thought of being somewhere else other than where i live holds
a certain attraction

it starts filtering into my thoughts that the somewhere new i was
heading for is a lot further away than i had anticipated

by now the walk has lasted around two hours, which would mean
the city is four, five or six miles behind me

the first time i looked back at the city about an hour ago, it was a
canopy of amber

the last time i looked, half an hour ago, behind me, it was a
darker shade of amber and smaller

i must be away from the increasingly diminishing dull glow of the
city by about five, six or seven miles

shouldn't i have come to a small, quiet town or village by now?

did i choose the wrong path when it split about half an hour ago?

there's no other possible conclusion, i don't know where i am, i'm
lost

notes 1

there's a vague recollection of a walk as described above taking place about twenty or thirty years ago

the category of the dream: walks and walking (2+) - vividness (70/75) - dominant colour/s: orange/amber - participant - last food before sleep: two fried eggs on brown bread and multi-fruit drink

26042025 - 2616

a new category of dream-stacked dreams

a stacked dream is when different scenes of a dream are put together chronologically into one scene

initially, this dream was a three-scene dream

first scene: the dreamer draws money from his bank over the counter

second scene: on the way to the entry/exit door, he decides he needs more money and goes back to the counter and gets some

third scene: outside the bank he still feels he needs more money, and he gets it from the atm

in the third scene, there is a sense of chaos as all three scenes of the dream are condensed into one scene

the three different scenes are presented at a sloping twenty-degree angle, with the first scene the furthest away

notes 1

the writer asserts that the dream-time memory is much more sophisticated than the awake-time memory

notes 2

this dream may be related to two transactions to the same recipient with the same product the day before this dream

notes 3

no matter what the dream, it's a wonderful way to muse over the timeline of the sequences of the dream and bring cause and effect into order

this may well be a step forward in the understanding of dreams

for this dream, it tells us that the primary cause of the dream was
to acquire money

the cause of the second scene is a compounding of the first
scene, while the third scene leaves us with no doubt that money
is the cause of the chaos felt by the dreamer in the last scene

the category of the dream: dreams within dreams within dreams -
a.k.a.- a stacked scene dream - (1) vividity (89/90) - dominant
colours: orange/white - participant - last food before sleep: two
fried eggs on brown bread and multi-fruit drink

p.s. this dream may also be a timed-to-occur dream

2542025 - 2615

the name of the dream: tiny pleasures and gargantuan pleasures

the dreamer is visiting a relative or friend

there are a couple there i hadn't met before

they have their baby with them; the baby is sleeping

after a while, i ask the couple if i can hold the baby

the mother doesn't mind at all, and ever so carefully, she passes
the baby to me

i lay the baby on her back along my thighs and put my hand
under her head; she doesn't stir

with my free hand, i put my index finger into her clasped hand
and rubbed the back of her hand and fingers

notes 1

the thing is a dream doesn't need a strong storyline to relate
feelings

what matters is are those experiences we can relate to are simple
or complex

dreams remind us that the miracle of life is a one in infinity
chance that you-know-who has brought into being

we will, eventually, achieve that almost too good to be true
experience of unlimited levels of happiness and above all, the

knowledge that we are doing the only thing that eternity can do,
continue to EXPAND

the category of the dream: babies: (8+) vividness : (89/90) -
dominant colour/s: skin pink, white - participant - last food before
sleep: two fried eggs on brown bread and multi-fruit drink

24042025 - 2614

the name of the dream: two smiles and a laugh

on a swelteringly hot day, the dreamer and about two hundred
thousand other people are basking in a huge park; i think it may
be hyde park

it is much too warm to do anything other than sit down

near where i am sitting, there is a small family of four; the parents
have a toddler of about three and a baby

the toddler keeps catching my eye; he is a boy

i do what i usually do and introduce myself by saying, "whose the
little boy then? and "where have you been all day?

it produces a lip smile and then a tooth smile

i zero in on the eighteen-month-old

I say as I nod my head at her, who's the little girl then? where
have you been all day?

it gets a great response; she doesn't smile but extends her arms
in a gesture to be picked up

i turn to the parents and say, " i'd like to take her with me, but
there are other girls that want to be picked up"

both the parents smile

notes 1

i love the challenge of getting babies to laugh - my greatest
achievement was getting a six-week-old baby to generate a
guttural laugh - see notes dream 66

the category of the dream: two-scene dreams (12+) - vividness :
(89/90) - dominant colour/s: grey and black - participant - last
food before sleep: two fried eggs on brown bread

23042025 - 22613

the name of the dream: the double "tap"

the dreamer is on a train that has just pulled into the station

i have got to my destination with time to spare

in the next scene, i am smoking a cigarette outside of the station

someone who has scrounged a cigarette from me before is heading straight for me and is about to "bum" another one

i say something sarcastic along the lines of, "are you following me around?"

in the next scene, the dreamer is at the seaside

it will only be a matter of time before someone with a "sob story" approaches me for a "handout"

i need to get some loose change, quick

i only have notes, and being the "soft touch" that i am, i will be a

fiver down before i've even had time for an ice cream

the category of the dream: two-scene dreams (12+) - vividity :
(89/90) - dominant colour/s: grey and black - participant and
observer - last food before sleep: ten fish fingers, milk - hours
slept: 7

22042025 - 2612

the name of the dream: girl generates boy

a two-scene awake-dream that begs to be analysed

first scene; we are looking at a girl who looks like a boy

she is seated and in a slightly reclined position against the rock

the girl is between fourteen and seventeen

she has cropped brown/black hair

there is a single wisp of hair, the thickness of your little finger,
that lies slightly to the left of her forehead; it becomes her

the second scene;

we look and see what the girl is looking at

it is a ball the diameter of a person

it looks like gelatin and is pulsating in different places

we, as observers, know instinctively that from within the ball, or perhaps the ball itself, becomes a boy that looks like a girl is about to come into existence

analysis

the writer didn't have a dream, or perhaps he did but doesn't recall it, in the sleep before waking up

i felt disappointed

it means there isn't going to be a dream to enter in the diary for the first time in a long time

it was at the moment of deepest regret that this awake-dream began

there is no doubt in my mind that this two-scened dream is either
a "hands-on" prop generated by you-know-who, or it is a latent
ability that i didn't know i had

this isn't the first time the writer has had an awake-time dream

perhaps its significance is that i have become aware of the
possibility of generating dreams in awake time

if it is, you will be reading about a two-tier dreaming faculty from
here on

that there is a boy-meets-girl ending to this dream is hugely
significant

notes 1

we can only imagine what it must be like to be able to bring into
existence life that is inherently loving

this dream may be a step in that direction

the category of the dream: weird and wonderful (10+) - vividness:
(90/93) - dominant colour/s: gelatinous white, pale white, light

black and brown - participant and observer - last food before
sleep: heinz big vegetable and lamb soup and brown buttered
bread - hours slept: 4/5

21042025 - 2611

the name of the dream: pcb+

this dream is a future tense of time

who, and where else other than america, and at the moment,
ukrainian troops, come into possession of the latest personality-
altering drug?

in this dream, it is the latest must-try drug for the glitziest parts of
the west coast

for reasons we can guess, the gambling centres attract the most
people

nevada bears the brunt of it

with this drug, you don't need to sniff it or inject it, it is absorbed
through the skin by a stamper

when the dose is correct, it brings out a level of confidence in the user that he or she couldn't have imagined

talking, doing, feeling, and thinking become constructive and entertaining

the drawback is that when it exceeds a certain critical body-weight-to-milligram-ratio, it sends the user "over the top" and into a violent frenzy

the drug becomes the most outlawed drug to date

the dreamer is at the fringes of the trafficking

he knows who and where to avoid

notes 1

on the point of sensations...

keep focused on the future

there is nothing, and i do mean nothing, we are doing here and now that comes anywhere close to what awaits us

by the year 3000 a.d, things will have changed radically

most of the stressful experiences of the here and now will have
been removed

the dinosaur class of man-shaped beings will be interacting with
us with medical remedies that cure just about everything

you wouldn't expect anything less from beings with millions of
years of experience

even now, they are helping in ways too subtle to be noticed

among other things, they'll be making sure that we don't start
throwing atom bombs at each other

iv'e only come across two clips of their sense of playfulness on
the internet

it's comforting to know that a sense of good, clean fun will be with
us for millions of years to come

the category of the dream: drugs (8+) - vividness: (90/92) -
dominant colour/s: white and brown - participant and observer -

last food before sleep: fried eggs on bread with butter- hours
slept: 6/7

20042025 - 2610

the name of the dream: purrfect

in this tense of time, cats are restricted in terms of how many
there can be per head of the population

the reason is that the vital food for the all-around well-being of a
cat is also an essential food for ourselves

the agreed-upon solution is to let the cat have more than one
owner

people can opt for a daily or weekly or monthly or seasonal, or
yearly change of owner

into the mix comes the popularity of the breed of cat

the most sought-after breed is twice as much in demand as the
second most popular

the colour of the most sought-after cat is ginger, and the second

most sought-after colour is black

notes 1

a few decades ago, the writer bought a cat for a bit of company

it was a devon rex, or more precisely, a grex

when i searched for the most popular breed of cats, i was
surprised it wasn't in the top ten

the reason the writer is so enthusiastic about the breed is due to
the following...

i could lay him across my shoulders and keep him safe by holding
his front legs with my left arm and his back legs with my left

he loved it

i could walk him on a lead

i would whistle to alert him that his grub is ready, and he always
responded

fifty metres from where i lived, there is a small park with half a dozen trees

i would take a torch, and we would climb trees together

again, he loved it

i challenge the owner of any other breed to try doing the things mentioned above with any other breed of cat

also see dream 286

the category of the dream: cats (2+) - vividness: (89/92) - dominant colours: ginger - observer - last food before sleep: fried eggs on bread with butter hours slept: 5/7

19042025 - 2609

the name of the dream: the truth of the matter

a member of a religious body is explaining some of the core beliefs of his religion to the dreamer

his sincerity is indisputable, and the pure joy he is feeling is tangible

if i didn't know better, i would ask him to let me get involved with
the fellowship

after a while, i began to see flaws in some of what he held as
being irrefutable, but said nothing

in those moments when i was talking, i noticed he would move his
hand to the curls that lay down below his ears and begin twisting
them

it struck me he is becoming nervous

at those times, i could have introduced another idea that would
give him pause for thought, but I thought it wouldn't be wise

notes 1

if there's one thing the writer has learnt over the years is not to
challenge the beliefs of others, especially religious beliefs

why, oh why, do religious people not apply or introduce the solid
theorems that science has discovered into their outlook

truth is provable

the writer believes if people were to assimilate just one theorem
into their outlook, it would go from belief to certainty and the
confidence to look the world in the eye with unshakeable
knowledge

the writer suggests that we should acquaint ourselves with at
least one theorem

the writer suggests poincaré's recurrence theorem

poincares recurrence theorem is not just a theorem, it is a
qualitative theorem

[https://www.google.com/search?
q=what+does+it+mean+when+someone+says+a+theorem+is+
qualatative
%3F&oq=what+does+it+mean+when+someone+says+a+theor
em+is+qualatative
%3F&gs_lcrp=EgZjaHJvbWUyBggAEEUYOTIHCAEQIRiPAjIHCAIQIRiP
AtIBCTkwNTcwajBqOagCALACAQ&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=what+does+it+mean+when+someone+says+a+theorem+is+qualatative%3F&oq=what+does+it+mean+when+someone+says+a+theorem+is+qualatative%3F&gs_lcrp=EgZjaHJvbWUyBggAEEUYOTIHCAEQIRiPAjIHCAIQIRiPAAtIBCTkwNTcwajBqOagCALACAQ&sourceid=chrome&ie=UTF-8)

it shows us that our existence is repetitive and qualitative, and we
now know it is eternally repetitive

the category of the dream: religion (1+) - vividness of the dream:
(88/92) - dominant colours: black and white - observer - last food
before sleep: fried eggs on bread with butter- hours slept: 6

18042025 - 2608

the name of the dream: wire and knife

the dreamer is working as a facilitator at a minor reception centre
for the space programme

my job is to be ready to fill in without prior warning if there is a
breakdown or urgent maintenance is required at central
command

typically, i will begin a conversation with one of the crew at the
space station (future tense of time) to maintain a continuous live
feed

on this occasion, i am called upon to cut a wire from one part of
the circuit of my console and join it to another part of the circuit

it means having to whittle down the thickness of one wire and join
it to another wire, either by a snap connector or by soldering it

soldering it is the textbook way of doing it, but that will take at
least a minute

one of the tools of my job is a swiss-made penknife

the dream ends as i am feverishly scraping away at the thicker of the two wires, and I intend to use a snap connector

notes 1

this dream was built on a scene in a film i watched before going to bed

a man is trying desperately trying to break a wire by scraping it thinly enough to break it with his fingers to avoid something from happening

notes 2

you can get some extremely unusual effects in dreams through the influence of both sights and sounds as you drift off - see dream no. 1391

the category of the dream: employee (2+) - vividness of the dream: (86/89) - dominant colour/s: silver - participant - last food before sleep: two eggs on bread with butter- hours slept: 6

17042025 - 2607

the name of the dream: tax masters

the opening scene sees the dreamer at home

he isn't doing anything of importance

a knock on the door is something of a relief, and a jolt of anticipation runs through me, perhaps it's an ex-girlfriend who has decided that jilting me was a mistake and has come back to me

the face in front of me when i open the door is unmistakably a male

there is a hint of scruffiness in his clothes

perhaps he has a message from my ex-girlfriend asking me to call her

whoever he is and whatever it is he wants is diminished by both his body language and his aura of awkwardness

i won't be surprised if he speaks with a stammer

he has a piece of paper in his hand and hands it to me when he
sees me looking at it

i unfold the paper and see the word "bill" written in red at the top
of the piece of paper; it jumps out at me like a jack-in-the-box

who has the audacity to send a messenger to collect money?

there's no one i know i owe money to

is someone having a joke at my expense

that idea doesn't fit the circumstances

the hackles at various places on my body come into action

i'm taller and stronger than the bearer of the note, and i am
confident that if it comes to a squabble, i'll come out on top

the bill is for ten pounds

i don't read any more of the note and tell him to go

before you can say, "the next scene", another, more menacing

figure, is at his side

he tells me that at a certain time and at a specific place yesterday
i was in a "tax zone"

he carried on talking...

"it follows that if you were there, your car was nearby"

i couldn't argue with that

i vaguely remember something about a new tax, but it didn't
seem to be anything that concerned me

for that amount of money, it wasn't worth the aggravation

it would undoubtedly start going up as soon as people got used to
it

the final scene is of a mix of about a dozen or more different
creepy-crawlies frantically looking for a way to get out of the
small area they are confined in

i believe the scene is an insight into the future of devolving
beings

<https://endic.at/D/DEVO/DEVOLVING/devolving%204th%20november%202010.html>

notes 1

the origin of this dream may have its roots in yesterday's pde's when thinking about the ways the "legitimate" financial banksters have taxed just about everything other than x and walking

the category of the dream: taxation (1+) - vividness of the dream: (79/81) - dominant colour/s: light brown - participant - last food before sleep: two eggs on bread with butter- hours slept: 6/7

16042025 - 2606

the name of the dream: street-level law

in the heart of a built-up district of a town or city, there is an area where homeless people are tolerated

over the generations, the hard knocks of recessions, conflicts and shortages of the essentials of day-to-day life have brought about a camaraderie that has taught indigenous families how to survive

despite not having a religious outlook, the people have nevertheless become naturally christian

they can tell the difference between a genuine hard luck story
and a shirker at a glance

the subject of the dream is someone who is trying to gain
sympathy, and a "handout," and has, unfortunately for him,
misunderstood the generosity of the residents as being a "soft
touch" after he heard of the help given to homeless people

a hot cooked meal, a hot drink, a blanket, even a shed to bed
down in and get a decent night's sleep

the real "kicker" for the subject of this dream is the occasional
"handout" of a few quid

we don't see him getting a "hiding" from the residents, but we see
it coming as two young men with a look of resolve are making
their way toward him

note 1

the theme of this dream probably stems from thoughts during the
day that highlighted the disparity between the filthy rich and
ordinary people

notes 2

what is truly amazing and completely unrecognised by people in general is the concept of ordinariness

that simple acts of people of opening a door for someone, or giving up your seat for an elderly person or making way for a pregnant woman or... are part of our make-up, should make you think

try to find more than a handful of such acts of ordinariness of any species in the animal kingdom or elsewhere

and, of course, the mind-stopping, supremely sublime act of sacrificial creativity

let's hear for you-know-who

the category of the dream: societies (9+) - vividness of the dream: (82/84) - dominant colours: shades of dark - observer - last food before sleep: two eggs on bread with butter- hours slept: 6/7

15042025 - 2605

the name of the dream: call this a holiday?

after a dozen years of staring at the same old walls, it's time to
take a break

the dreamer decides to visit his previous stomping grounds in
exeter

the first thing he comes across, and that he had forgotten about,
is the massively exorbitant prices of the guest houses and hotels

the proprietors of the hotels must think they are on par with the
caribbean

for the prices they're asking for a two-week stay, a person could
buy their own little island

i grin and bear it; there are old friends and acquaintances to look
up

the "hotel" i settled for is close to the city centre

i am on the first floor with about three or four other guests

come the evening, it is time for food

as i'm on the way out, someone in one of the rooms on the same

landing lets out a laugh

it is an infectious laugh

it doesn't make me laugh, but it does lift my spirits

there's a fish and chip shop nearby

with a full tummy, the world and this dream will seem a much
better place

notes 1

this dream is the result of thinking about an up and upcoming
holiday during the day

the category of the dream: holidays (8+) - vividness of the dream:
(87/89) - dominant colour: red - last food before sleep: two eggs
on bread with

butter- hours slept: 7/8

14042025 - 2604

the name of the dream: what's photography got to do with

anything?

the dreamer is a can-do photographer for any occasion
photographer

after a few months, i find myself in the position to buy a
hasselblad

i include the hasselblad in my resume

without realising it, it was a masterstroke

i even have the police as clients

the demand for my services exceeds what i thought i would get

it takes me into areas i have never touched before

bit by bit, it takes me into the world of detectives

a close friend with a keen mind is the ideal person for sniffing out
liars and all manner of other devious people with an anti-life
disposition

all he has to do is follow them, and it leads him into the sewer of
low-life reality

notes 1

this dream is easily identified as being a result of the pde's - see
link below [https://googoliers.wordpress.com/wp-admin/post.php?
post=2663&action=edit](https://googoliers.wordpress.com/wp-admin/post.php?post=2663&action=edit)

in this case, it's thoughts

if you're on the right side of love/life every time you hear a lie or
misrepresentation, it will rankle you, which in turn will affect your
dreams

notes 2

back in the day, the writer had a small studio, a female (his
girlfriend), to answer calls and a smart car paying for a lifestyle
better than anything he had imagined as a schoolboy or those ten
years of being an employee

without advertising for it, girls would come to my studio and ask
me to do a "glamour" pic for them

my beloved olympus camera has never let me down, and

everyone is impressed with the quality of the photos

another photographer on the next street in the centre of town has
a friend who happens to be a very close friend of my closest
friend

in the course of time, my closest friend and my closest friend's
closest friend meet socially

it leads to the closest friend of my closest friend telling his closest
friend about me, and i get the o.k. to pop over to see him

he has a luxurious studio with dark-brown wood beams, a dark
brown plush desk and a smaller-than-mine studio that is used
exclusively for "girlie" magazines

he has "connections" in london that use his pics for the best-
selling british girlie magazines

on one occasion, i went to see him to ask him if he would be
interested in me sending girls over to him who wanted to get into
the "girlie" magazine business

he said he would

on two visits, i took some photos over

he said he couldn't use the photos as the grain of the pictures
wasn't up to magazine standard

feeling a little demoralised, i asked him what camera he used

he showed me a hasselblad: a camera i'd never heard of

he pulled out a loupe and told me to look at my photos, which i
did, then he showed me some of his photos

it was a revelation; it was like looking into another world

i was humbled

i knew i had to get one

i get one in the dream, but didn't get one back then

this dream, therefore, must be a future tense of time

notes 3

in the dream in a future undulation, one or more of the incidents with an unethical tone will be replaced with a life-enhancing trait or traits

the category of the dream: employment (11+) - vividness of the dream: (87/89) - dominant colours: brown- last food before sleep: two eggs on bread with butter- hours slept: 7/8

13042025 - 2603

the name of the dream: a happy dream

the dreamer is a discontented person

i counter that feeling by doing things that make me feel happy

in this dream, i am in a bank and reach through to where the teller is seated and grab a great big coin bag

the bag contains a few hundred one-pound coins

outside the bank, i turn right and start running along the row of shops adjoining the bank

as i'm running i reach into the bag of coins, grab a fistful and

throw them into the entrances of shops

people of all ages can take advantage of the giveaway

both the dreamer and the public feel good

the bank, of course, phones the police

the police catch up with me as i'm going up some stairs and
they're coming down them, their clothes and features are the
stand-out visual of this dream (97)

they are too hefty for me even to consider putting up a struggle

they are doing their job, and i would argue, i am doing mine

i'm charged and will be appearing in court in the very near future

after leaving the police station, i head back into town and to
another bank

immediately in the dream, i steal a bag of notes that someone
wasn't guarding properly and run along the back gardens of a row
of houses throwing the notes into the gardens

i am feeling happy

the category of the dream: feel-good dream (22+) - vividness of the dream: (89/97) - dominant colours: brown, grey - last food before sleep: two eggs on bread with butter- hours slept: 6/7

12042025 - 2602

the name of the dream: fields of knowledge

two men are vying for a prestigious position that will put them at the top of their field of knowledge

a set of circumstances is devised that will prove one man or the other as being the more knowledgeable

the test will prove that one is more astute than the other

the test itself is to establish the ratio of the weight to water ratio under several different activities

notes

hard to pinpoint the origin of this dream

in may have been a fleeting thought during the day

there may come a time when we feel we have to keep track of all
thoughts that may have significance

the category of the dream: simple dreams (2+) - vividness of the
dream: (88/90) - dominant colour: not remembered - last food
before sleep: two eggs on bread with butter- hours slept: 7/8

11042025 - 2601

the name of the dream: king of the castle

it is the classic type of castle; one that we all identify with the
word castle

the dream has two phases

in the first sequence, we see twenty or so youngsters playing out
their fantasies as soldiers

one group is defending while the other is attacking

we have rubber swords and are wearing lightweight armour, a
head guard and a shield

a "kill" is when the tip of their sword comes into contact with a red
spot over the heart; it lights up and makes a sound

the winning team is the one that is first to outnumber the
opposition two to one

it's all in good fun, and we're all having a great time

another time and place, and the dream produces changes, for the
worse

this is the real deal

every adjective you can think of that has a life-reducing meaning
is there

to make matters worse, the dreamer is the main target of the
attack

one scene, in particular, has this homicidal face showing utter
hate for me

what he's going to do to me is the stuff of nightmares

the dream ends before the nightmare begins

notes 1

the reason why the dream became frightening isn't easy to
pinpoint

perhaps scholars of dreams in the coming millennium will have
dream theory down pat and find a flaw in the writer's character

the category of the dream: two-themed dream (2) - vividness of
the dream: (89/90) - dominant colour: brown - last food before
sleep: two eggs on bread with butter- hours slept: 7/8